

INSIDE: Dr. Dennis DePerro named 21st President

BONAVENTURE

Winter 2016-17

The Magazine of St. Bonaventure University



THE VERTICAL

THE GAME CHANGERS

*How digital and social media have
altered the landscape of sports journalism*

BONAVENTURE

The Magazine of St. Bonaventure University



8 The Game Changers

How have social media and the internet changed the landscape of sports journalism? Alumni on top of their game weigh in. At left, Bona grad Adrian Wojnarowski, '91, brings fans inside the NBA with his Yahoo Sports website The Vertical.



12 A Career with a View

The latest assignment for engineering physics alum Joe Abriatis, '06, was 225 years in the making: construction manager of the \$60 million restoration of the exterior of the U.S. Capitol Dome.



33 Reilly Center hits a milestone

When Bonnies basketball season began in November, it kicked off the 50th anniversary campaign for the Reilly Center.



Departments

Franciscan Minute4
 Off the Shelf15
 The Pathway to Success17
 Class Notes 21



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Bonaventure: The Magazine of St. Bonaventure University is produced twice a year by the Office of Marketing and Communications.

Dr. Dennis DePerro named SBU's 21st president

Dr. Dennis DePerro, a Buffalo native who has spent his entire 35-year career in college administration, has been named the 21st president of St. Bonaventure. DePerro, dean of the Purcell School of Professional Studies at Le Moyne College in Syracuse, will take office June 1, 2017.

DePerro, 57, was introduced to the campus community Nov. 21. He was joined by his wife, Sherry, and sons Andrew and Matthew.

"I have always aspired to be the president of a Catholic college. That was the cake," DePerro said. "Coming to St. Bonaventure was the icing. ... This place has always had a special place in my heart."

DePerro was vice president for enrollment management at Le Moyne for 18 years before becoming the inaugural dean of the School of Graduate and Professional Studies in 2013. He helped secure a \$6.5 million gift last year for the school, renamed the Kathy and John Purcell School of Professional Studies, which specializes in allied health and education offerings.

St. Bonaventure established a School of Allied Health this fall.

DePerro attended Bishop Timon High School in Buffalo.

"The Jesuits have had a profound impact on my life, but my foundation is Franciscan," he said. "To have the opportunity to lead this remarkable institution is something I never could have imagined as a student at Timon. I'm deeply grateful to the members of the Board of Trustees and those members of the campus community who have extended this measure of faith in me. I'm humbled and honored."

DePerro has spent his career in college administration; for eight years (1982-1990) in admissions and alumni relations at his alma mater Canisius College, and for five years (1990-1995) as dean of admission and financial aid at Marietta College in Ohio before going to Le Moyne in 1995.

DePerro was one of Le Moyne's first two participants in the inaugural Ignatian Colleagues



Program, a national program developed to strengthen lay leadership through formation and focus on Jesuit mission and vision.

Interim President Dr. Andrew Roth, who took over Aug. 1 when Sr. Margaret Carney, O.S.F., retired, will work closely with DePerro on a transition plan next spring and summer.

During DePerro's 18 years as vice president for enrollment, Le Moyne's undergraduate enrollment grew from 1,680 to 2,400, while graduate enrollment rose from 390 to 650 over the same period.

DePerro has a doctorate in higher education management (2006) from the University of Pennsylvania, a master's in educational administration and supervision (1988) from Canisius, and a bachelor's in biology from Canisius (1981).

DePerro's wife is a vice president at Cadaret, Grant and Co., a national financial advisory firm headquartered in Syracuse. Their sons attend Providence College.

Learn more about DePerro at www.sbu.edu/deperro.

Words of Welcome

"Dennis is a great fit for St. Bonaventure. His innovative enrollment efforts, allied health program development, and commitment to the liberal arts in a Catholic setting make him an ideal president."

Robert J. Daugherty, '77
Chair, Board of Trustees

"Dr. DePerro is the right candidate to lead St. Bonaventure today and advance the university into its even stronger future. He brings not only vision, but concrete, enactable thoughts on how we get there. He is committed to our mission, which will inspire alumni, students, faculty and friends of the university. He exudes the Franciscan values with genuine joy and love that will resonate with everyone."

Kristan K. McMahon, '97
President, National Alumni
Association Board

"Dr. DePerro's value of equity and inclusion in the community, as well as his focus on the student experience at Bona's, speak to the interests of the student body. We're excited to see Dr. DePerro take on his role as president and to be a visible leader on campus."

SBU junior Haylei John
Member, Presidential Search Committee

"I think Dr. Dennis DePerro will be an exceptional asset to St. Bonaventure. He understands both our liberal arts-centered identity and the challenges that lie ahead. I know I speak for my faculty colleagues on the Search Committee, and at the university, when I say that I very much look forward to working with him in the years ahead."

Dr. Megan Walsh, Associate Professor of English and Member of the Search Committee

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The cycle continues

We change, we grow, we learn, we thrive

By Fr. Francis J. Di Spigno, O.F.M.

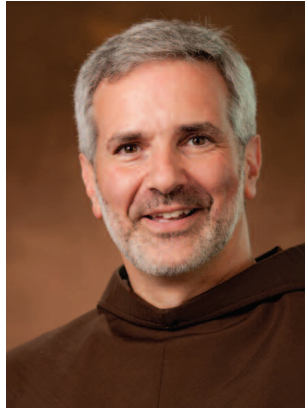
There are moments in our life that sometimes take our breath away.

There are also moments that we might not realize are significant until we look back, such as our birthdays, or the anniversaries that mark how long we are married, when we graduated from college, or, in my case, professed vows as a Franciscan friar.

This year I celebrate my 25th anniversary as a professed Franciscan friar. I'm honored to share this jubilee year with Fr. Dan Riley, O.F.M., who is celebrating 50 years of Franciscan life. I have found myself thinking, "How did that happen? It seems like it was yesterday that I entered the friars." How it happened, as we all know, is one year at a time.

Not unlike the other patterns of our life, birthdays celebrated, anniversaries marked, and new years ushered in, the Church offers us a liturgical calendar to mark moments in our lives as people of faith.

The cycle begins with Advent to help us enter into the great mystery of the Incarnation on Dec. 25. The Christmas season, for Roman Catholics, ends with the Feast of the Baptism of the Lord [Jan. 9, 2017]. Then after a brief snap of Ordinary time we begin Lent, which leads us to Easter, the pinnacle of our Christian life. After coming out of the dark days of winter, Easter is a time when we remember that the Light of Christ will overpower any darkness that we may encounter. The season of Easter ends on the Feast of Pentecost [June 4, 2017] with hopes renewed in the Holy Spirit of God's promise. We revisit those ordered days



of Ordinary time that led us to the close of our liturgical year with the celebration of Christ the King [Nov. 26, 2017]. The Christ who was born among us, lived among us, died among us, and rose from the dead, among us, is now the King of all creation. Then we start all over again and welcome Advent.

Perhaps one of the reasons we don't get bored with the cycle, although it is exactly the same year after year, is because we are not the same, year after year. We change, we grow, we learn, we thrive, we begin to slow down, we enter the "autumn of our years," as Frank Sinatra once sang. As the seasons come and go, they remain constant. We change.

This past liturgical year, Pope Francis called for an extraordinary "Jubilee Year of Mercy." He challenged us to change: to recognize the mercy God has for us, and to be conduits of God's mercy to one another. Pope Francis continues to call us to be aware of those who live on the margins of life, the poor, the vulnerable and the outcast, and to "confront the poverty of our brothers and sisters, to touch it, to make it our own and to take practical steps to alleviate it." ¹

When closing the extraordinary Jubilee Year of Mercy, this past Solemnity of Christ the King, Nov. 20, 2016, he also reminded us that the doors to mercy are never closed. It is always a part of our life with God and should always be a part of our life with each other.

As the darkness of winter begins to overtake the colors of the fall, we pray with St. Francis:

"Most high, glorious God, enlighten the darkness of my heart and give me Lord, a correct faith, a certain hope, a perfect charity, sense and knowledge, so that I may carry out your holy and true will." ²

We pray that our entire St. Bonaventure University community continues to be blessed in this year to come. We pray in thanksgiving for Dr. Andrew Roth as he leads us through this year of transition and we pray for President-elect Dr. Dennis DePerro, that God will inspire him to lead us into a special time of grace and gratitude. We pray for our nation, and our world, that we may be enlivened by the spirits of Sts. Francis and Clare and hold dearly their profound sense of respect for everyone and everything.

(Fr. Francis Di Spigno, O.F.M., is executive director of University Ministries and guardian of St. Bonaventure Friary.)



Pope Francis closes the Holy Door of Mercy at the Vatican Sunday, Nov. 20.

¹ Pope Francis Lenten Message, Feb. 4, 2014

² St. Francis of Assisi, "Prayer before the Crucifix"

SAVE THE DATE!**University to host world premiere of St. Bonaventure Mass in fall 2017**

Next fall, the university will host the world premiere of St. Bonaventure Mass, composed by Fabio Luisi in honor of the 800th anniversary of the birth of St. Bonaventure.



The Mass will be held at 5 p.m. Sunday, Sept. 17, 2017. A location will be announced in the near future.

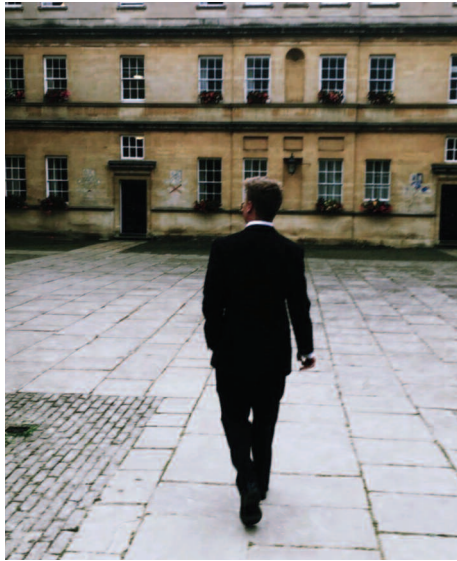
The Mass will be performed in Latin with texts and prayers of St. Bonaventure spoken in an English translation by Fr. Dominic Monti, O.F.M., Ph.D., a Franciscan friar of Holy Name Province, renowned historian and Distinguished Professor of Franciscan Studies at the university.

The New York City premiere of the concert performance of the St. Bonaventure Mass will be held at 5 p.m. Tuesday, Sept. 19, 2017, at The Cloisters of the Metropolitan Museum in New York City.

The composition of the St. Bonaventure Mass is Maestro Luisi's gift to the university.

The Grammy Award-winning Luisi serves as the general music director of the Zurich/Switzerland Opera and launches two new appointments: music director of the Maggio Musical Fiorentino (Florence May Festival) in 2018 and music director of the Royal Danish Symphony Orchestra in the 2017-2018 season.

Luisi was principal conductor of the Metropolitan Opera from 2011 to 2017 and has guest conducted most of the major orchestras around the world. His extensive discography has earned him many record awards and honors worldwide.

**2017 OXFORD REUNION****You're invited! Come back to Oxford**

The summer of 2017 will mark the 30th anniversary of the Francis E. Kelley Oxford Program. St. Bonaventure is planning a very Oxford four-day celebration for anyone and everyone who ever took part in the Oxford Program over the last three decades.

On Thursday, July 27, the party will start at 6 p.m. with an address by a very special guest speaker, followed by a Pimms reception. At 8, alumni will return one more time to High Table, which all Oxford alumni will remember well.

The following day, we will treat ourselves to the highest of high teas: white linen, tiered silver serving trays, little cucumber sandwiches, fancy pastries plus scones with jam and clotted cream. And, of course, a proper cup of tea.

Saturday will be an all-day trip in chartered coach to Stonehenge and Bath.

And on Sunday, following Mass in the historic Trinity College chapel, the celebration will conclude with a garden party brunch on the beautiful Trinity lawns.

All alumni who remember their once-in-a-lifetime experience as part of the Oxford program are invited to make it a twice-in-a-lifetime memory by coming back to England to join in the celebration. Plus, it's a bloody good excuse to plan a European vacation next year!

Cost of the full four-day celebration is \$300 per person. For more information or to reserve a place for you and your family in the celebration, contact assistant director Anne Lee at alee@sbu.edu.

NEW ONLINE OFFERINGS**Three SBU degrees offered 100% online**

St. Bonaventure successfully launched its online MBA, joining master's offerings in Integrated Marketing Communications and Strategic Leadership. The online MBA can be completed in as few as 20 months, while the MSL and IMC degrees can be completed in as few as 12 months.

The Jandoli School of Communication will soon offer two graduate-level certificate programs. The Health Care Integrated Marketing Communications certificate prepares students to work in a variety of healthcare settings such as healthcare administration, public relations, mid-level management, and patient and consumer affairs advocacy. The Healthcare Leadership graduate certificate provides a powerful combination of practical leadership skills and a strategic perspective of the healthcare industry, which equips graduates to lead and truly make a difference in this field.

These credit-bearing certificates, expected to launch in fall 2017, can be taken as standalone programs or part of the Strategic Leadership or IMC master's degree. Contact grads@sbu.edu for more details.

**45**

That's the number of SBU students headed to Grand Bahama Island in January. Due to recent hurricane devastation, the SBU contingent will be focusing on disaster relief; however the group will continue with our well-received school and business consulting programs. This will be the 14th trip to the Bahamas, the third in which hurricane relief will be taking a priority. This year we will be accompanied by several nonstudents who will be leading the relief crews.

SCHOOL OF BUSINESS

Developing responsible leaders

Dean Dr. Matrecia James and the School of Business launched The William C. Foster '62 Center for Responsible Leadership in November with guest speaker Alfonzo Alexander, chief relationship officer of the



Alfonzo Alexander was the inaugural guest speaker for the Foster Center for Responsible Leadership at the university.

National Association of State Boards of Accountancy (NASBA) and president of NASBA's Center for the Public Trust.

Alexander spoke to an audience of more than 300 students, where he discussed the importance of establishing personal ethics early in a career.

Noting that every person in the room will

likely face an ethical dilemma in the workplace, Alexander encouraged students to build a brand that others respect and to seek out "deep mentoring relationships."

He shared the "ethical leadership PIE," an acronym for Performance, Image and Exposure: three keys to personal ethics success.

"Good performance can open doors for you and for others behind you ... and image is about what is in the heart and what a person brings to the table," Alexander said, adding that exposure is "a commitment to being a lifelong learner to positively impact others around you."

Led by Michael Gallagher, Ph.D., assistant professor of finance, the new center will offer opportunities for the development of leadership, professionalism and ethical decision-making. It will integrate with students, faculty, staff and other programs across campus, as well as with area businesses.

The Foster Center for Responsible Leadership is made possible through an endowment gift by Daria L. Foster, Managing Partner of Lord, Abbett & Co. LLC, honoring her late husband, William C. Foster, '62. Mr. Foster served on St. Bonaventure's Board of Trustees from 2008 until his passing in 2010.

BONNIES4BONNIES

Connect your firm, St. Bona students

St. Bonaventure alumni with job and internship opportunities at their companies are invited to meet some ideal candidates — current SBU students.

In February, Bona's Career and Professional Readiness Center will host its second annual Bonnies4Bonnies career networking event, which offers students the chance to connect with alumni professionals, discuss career options, and discover internship and job opportunities.

Bonnies4Bonnies is planned for 4 p.m. Friday, Feb. 24, 2017, in the Dining Hall and Robert R. Jones Board of Trustees Room in Doyle Hall on campus. That day is also the kickoff for Homecoming Weekend 2017.

Tom Cullen, '00, co-founder of

Launchpad Lab, a Chicago-based web design and development firm, will be the keynote speaker.

"We are excited to be able to offer an event on campus that connects SBU students to such passionate and successful alumni," said Pamela Ferman, assistant director and employer relations coordinator at the CPRC.

"As often as we talk about the power of the Bonaventure alumni network, we are able to see it play out through an event like Bonnies4Bonnies, where our students walk away with opportunities, better knowledge of their field, or even more motivation through the story of someone's journey to success," she said.

Last year, more than 100 students attended the gathering that featured notable alumni from New York City, Washington, D.C., Buffalo, New Jersey, Pittsburgh, Charlotte and Rochester.

>> Alumni who would like to learn more or participate are invited to contact Ferman at (716) 375-2384 or pferman@sbu.edu.



Come home to Bona's in 2017!

February 24–26 Homecoming Weekend

Deck yourself out in Bona gear on Feb. 24 as we celebrate our 8th Annual Bona Pride Day! On Feb. 25, cheer on the Bonnies as they take on Duquesne at Bob Lanier Court in the Reilly Center. Get your tickets now at gobonnies.sbu.edu/tickets. Homecoming wouldn't be complete without a trip to the Rathskeller — we have several parties planned!

June 2–4 Reunion Weekend

We have some exciting changes in the works! Honored class years are those ending in 7 and 2, but everyone is welcome! Registration opens in early March. Check for updates at www.sbu.edu/reunion.

Tag your photos!
#BonaPrideDay17
Show your pride!

ACADEMIC UPDATES

Journalism school to become Jandoli School of Communication

If anyone would have understood the rationale to change the name of the journalism school at St. Bonaventure, it likely would have been the program's founder, Dr. Russell Jandoli.

"Dr. Jandoli was rightfully proud of the legacy he left at Bonaventure, and I suspect he would see this name change as he saw editing student writing: Use precise and concise words to share the truth of who you are and what you do," said Michael Hill, '96, a university trustee and a member of the school's Advisory Council.

The Russell J. Jandoli School of Journalism and Mass Communication will now be known as the Jandoli School of Communication.

"The delivery of great journalism has changed dramatically since Dr. Jandoli founded the school decades ago, but the fundamentals of a St. Bonaventure education have not," Hill said. "Great storytelling illuminates the major issues of our day, and this name change simply reflects the increased vehicles today's practitioners have at their fingertips to transmit poignant messages that can change the world."

Dr. Pauline Hoffmann, dean of the Jandoli School of Communication, emphasized that producing top-notch journalists will still be an essential focus of the



The School of Communication welcomed UK journalists Barbara and Alan Mackenzie to campus for two weeks as Lenna Visiting Scholars. The Mackenzies, who have both held reporting and editing positions at newspapers in Great Britain, provided valuable insight into developments in Europe, specifically Great Britain, with the recent Brexit vote. They were also able to compare and contrast that historic vote with our own presidential election and offer a global look at freedom of the press.

school's curriculum.

"We have no intention of eliminating journalism as a major, or de-emphasizing the need for good writing in all of our disciplines," Hoffmann said. "But journalism is no longer the sole focus of what we offer to our students, and the term mass communication is simply too narrow to account for all the communication platforms that exist in the world we now live."

In the last decade, the Jandoli School has added graduate programs in integrated marketing communications and strategic leadership; an undergraduate program in strategic communication and digital media; and an interdisciplinary program (with English) in professional and creative writing.

New School of Allied Health approved as university develops new healthcare programs

A new School of Allied Health has been approved at the university as part of its Allied Health Initiative, a plan to create new healthcare-related undergraduate and clinical graduate programs over the next few years.

Allied health professionals provide a range of diagnostic, technical, therapeutic and direct patient care and support services, and their numbers are rising.

Healthcare is one of the fastest growing industries in the U.S., said Dr. Joseph Zimmer, provost and vice president for Academic Affairs. From 2010 to 2014, bachelor's and master's degrees in health professions increased by 65 percent and 71 percent, respectively, outpacing any other field of study. What's more, the Bureau of Labor Statistics estimates that healthcare will grow 19 percent over the next decade (2014-2024), adding 2.3 million new jobs.

St. Bonaventure is well-positioned to help keep up with this demand through new programs that draw from its solid foundation in science and sport studies, said Zimmer.

Over the past year, St. Bonaventure has explored the possibility of offering clinical graduate degrees in several allied health fields, as well as a "feeder program" at the undergraduate level.

Dr. Claire Watson, chair of the physical education and sport studies programs since 2013, is executive director of the Allied Health Initiative, while Dr. Monica Thomas, director of SBU's highly competitive Franciscan Health Care Professions Program, was named associate director. Follow the development of allied health programs and initiatives on the new School of Allied Health website:

www.sbu.edu/alliedhealth.

2017 Alumni Events

▶ January 5

Student & Alumni Networking Reception, New York City

▶ January 14

Men's basketball game and reception, Rochester, N.Y.

▶ February 3-5

'80s Weekend, campus

▶ February 15

Men's basketball game and reception, George Washington University, Washington, D.C.

▶ February 24

Bona Pride Day

▶ February 24-26

Homecoming, campus

▶ March (date TBD)

Mountain on the Road

▶ March 3-5

Atlantic 10 Women's Basketball Championship, Richmond Coliseum, Richmond, Va.

▶ March 8-12

Atlantic 10 Men's Basketball Championship, PPG Paints Arena, Pittsburgh, Pa.

▶ June 2-4

Alumni Reunion Weekend, campus; all class years invited!

For more information about upcoming events, visit www.sbu.edu/Alumni or email alumni@sbu.edu.



How digital and social media have altered the landscape of sports journalism

By Kelsey Boudin, '12



As the 2016 World Series returned to Cleveland, Mike Vaccaro returned to Chicago. The New York Post sports columnist posted up at a familiar bar for a burger and a beer, to “hang with the locals while they lived and died” by the

Cubs.

Vaccaro, '89, again sought the regulars at the Billy Goat Tavern in Wrigleyville for Game 6. Last year, covering the New York Mets in the National League Championship Series, he sat there under the goat head on the wall — not the original Murphy denied entrance to the 1945 World Series, but an effigy to the farm animal credited with the Cubs' losing curse.

Central as players and organizations are to the sports narrative, fans — especially those of teams like the Cubs with such a tortured history — can add a flavor to game coverage that a utility infielder with a game-winning pinch hit could never do.

Vaccaro wanted a social perspective on a seminal moment in American sports history, but he wasn't going to let social media dictate how he told that story by spewing viral sound bites every other batter.

His Game 7 prose for those with more than a 140-character attention span reminded readers of baseball's essence. How ironic, he wrote, that two fanbases waiting to end World Series droughts totaling 176 years would be forced to wait, biting fingernails, on the last possible day of the season — if only for 17 minutes — for the bane of the fans' existence: the rain delay.

“Sometimes you win. Sometimes you lose. Sometimes it rains,” Vaccaro wrote, quoting Crash Davis in “Bull Durham.”

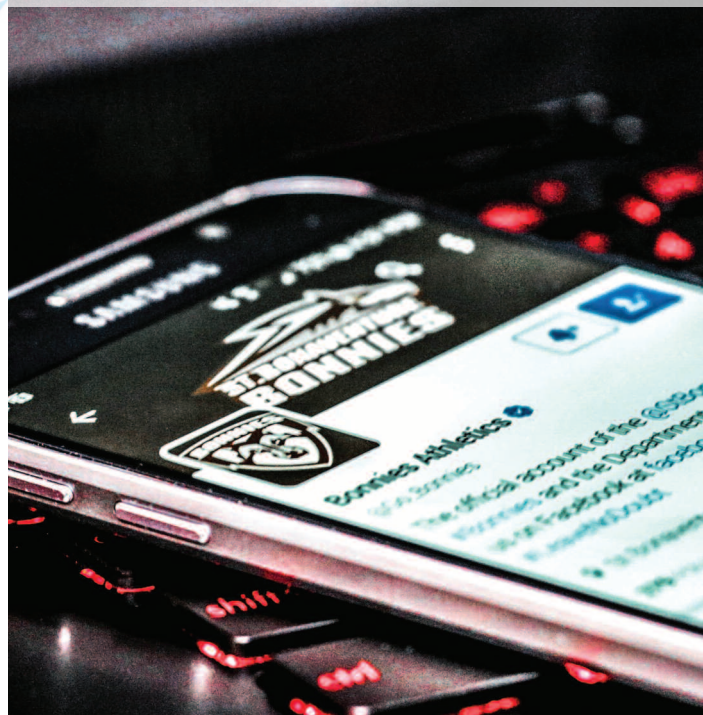


Mike Vaccaro, '89

ABOVE: Chris LaPlaca, '79, (right) talks with Ed Sherman, who writes for the Chicago Tribune and the Poynter Institute.



THE GAME



Vaccaro (follow him on Twitter, @MikeVacc), who uses social media sparingly but tactically, made his readers wait for the meatier story online — and then posted the column link to his 19,000-plus followers on Twitter and 3,278 Facebook friends. More than 500,000 readers of the Post's print edition eventually saw it as well, but long after the column had spiraled through cyberspace.

FOR VACCARO, a 27-year veteran of the trade who once endured dictating high school game stories from a pay phone to a sports department intern, the explosion of digital and social media has forever altered the landscape of sports journalism.

Vaccaro admits he's blessed to work in a five-paper town that still values the printed word, but he recognizes the need for journalists to embrace social media in some fashion — Twitter, Facebook, blogging, podcasts, Snapchat — to remain relevant.

Fans demand it.

CHANGERS



"I do think Twitter is essential. I'm not sure the Instagrams and Snapchats are necessarily as essential professionally," Vaccaro says. "I think the other stuff is fun if you want to have a social media presence, but I think, professionally, Twitter is a thing at the end of the day that allows a forum for my work to get distributed. I'm more interested in posting my column than posting the wisecracks."

But he's posted a wisecrack or two along the way. In fact, his weekly Vac's Whacks sidebar is nothing but a litany of one-liners that he'll occasionally screen first on Twitter.

A sports columnist must have a distinctive voice, he says. Social media, at times, can boost that brand. Yet Vaccaro romanticizes about an era before the internet, decades ago, when readers clung to columnists' gospels in newspapers.

"In terms of the larger picture, I would love to have been able to work in the late '60s, '70s and into the early '80s, when ... we really did rule the cities that we worked in — not me, but those who had this job in those days," he says. "It was the ultimate voice of authority. It was the ultimate clearinghouse for the local teams. A lot of times, teams wouldn't do anything without first at least wondering how is so-and-so going to respond?"

Journalism then became more complex. The daily routine of waiting for the morning paper for a perspective on last night's game vanished.



Adrian Wojnarowski, '91, (right) reaches 1.5 million Twitter followers while covering the NBA with "The Vertical" on Yahoo Sports.

THE DIGITAL MEDIA revolution in journalism isn't breaking news. Twitter turned 10 this year. Major news outlets have had websites for more than 20 years.

But there are always new products, apps and methods. Facebook Live and Snapchat have come to the forefront. Digital governs the industry, catering to eyes glued to smartphones, regardless of whether you find it an effective tool or the death of journalism 140 characters at a time.

Adrian Wojnarowski (@WojVerticalNBA) reaches 1.5 million Twitter followers and millions more across numerous online platforms while covering the NBA with "The Vertical" on Yahoo Sports. He launched the site this year. Many regard him the premier professional basketball reporter in the country, personally breaking news before even the quickest of contemporary media outlets. Hoops fans — players, coaches and executives, for that matter — often go to "The Vertical" first for news on free agency pickups, trades and draft picks from him and his team of writers and analysts.



Adrian Wojnarowski interviews five-time NBA champion Kobe Bryant.

"For me, the process of doing the job has never really changed," says Wojnarowski, '91, who grew up in newsprint and was once turned down for a job at the Niagara Falls Gazette before rising to prominence while evolving with newer modes of communication. "The same fundamentals I learned at St. Bonaventure don't change for me. Maybe they multiply in terms of the number of people you're dealing with or the number of stories you're pursuing all at once."

It's a reality sports journalists from Bonaventure share with their colleagues across the spectrum.

Rachel (George) Axon (@RachelAxon) worked 16- to 20-hour days at the summer Olympics in Rio for USA Today, managing digital and video content in addition to writing multiple stories a day for print.

"In terms of our understanding of what social media would mean for journalism, I don't think we had any clue," says Axon, '06, who graduated from college the year Twitter was founded and when blogging was king.

"My first job was really formative in terms of being able to be versatile and learn those types of things. When I left St. Bonaventure, we were told that you need to be able to report no matter what the medium," she said.

Chris LaPlaca (@espn_chris) joined ESPN in its infancy. Today, he says, journalistic integrity guides everything from Twitter to TV broadcasts and fantasy sports to smartphone apps at the international media empire.

"Speed and brevity sometimes add up to a lack of context and factual perspective," admits LaPlaca, '79. "I think that's dangerous. What's more important, being first or fast or being right? We talk about finding the sweet spot where they both merge. ... There's a constant tension brought about by speed, but we still try

to be true to the principles of journalism."

RECALL NEWS GATHERING and sharing before the digital age.

LaPlaca remembers when the 1981 NCAA men's basketball Final Four was in Philadelphia. ESPN was a fledgling operation, and he a recent SBU grad. Tapes of the highlights and interviews were needed back in Bristol, Conn., for airing the next day. LaPlaca drove the tapes to the airport himself.

"It wasn't my job, but we all did everything. We were building a company," says LaPlaca, now ESPN's senior vice president for communications.

Today, the network is "a machine" with more than 1,000 sports reporters, commentators and analysts, and thousands more support staffers, he says. The internet and satellite uplinks allow footage, interviews, commentary and more to be aired immediately or posted online and on ESPN apps within seconds. Apps for fantasy sports sprouted from sports fans' desire to take the love affair even further.

"The one thing that I think distinguishes sports amongst any other entertainment genre is the word passion," says LaPlaca, who was inducted to the St. Bonaventure Jandoli School of Communication Wall of Fame in April 2003. "I say this, and it sounds silly, but when your team wins the championship, it's like you're euphoric — food tastes better, you love your wife a little bit more."

Social media brands lift ESPN commentators to superstar status. NFL Insider Adam Scheffer (@AdamScheffer) has 5.51 million Twitter followers; other reporters and analysts tout more than 1 million themselves.

But there's a responsibility.

"Don't tweet it if you wouldn't report it on television, on radio, on .com, whatever," LaPlaca says. "Social media brings the same level of work and dedication to the craft, in 140 characters, as you would on any of our other platforms."

THE ONGOING PROBLEM of sexual assaults on college campuses meets the sporting news through Axon's reporting at USA Today. She's covered it extensively the last three years, most recently at Baylor, where both the school and football program are in trouble for mishandling assault investigations.

Social media responses have, at times, grown hostile following her investigative reports.

"I've had people tell me I should die. I've had people tell me I should be assaulted," Axon says. "A good day is if they just call you names. Depending on the topic and the sensitivity of it and the fan base — some are worse than others — it can really get very negative."

Attacks are often gender-oriented, she says, but she presses on for the story's sake.

"If you're a female reporter," she says, "you're often attacked for being a female rather than the content."

Internet trolls occasionally torment sports writer Amy Moritz (@amymoritz) of the Buffalo News, but her social media experi-



Rachel (George) Axon, '06, managed digital and video content for USA Today at the Rio Olympics.



Amy Moritz interviews pro hockey player Patrick Kaleta, who spent parts of nine seasons with the Buffalo Sabres.

ence has been less volatile, she says.

Moritz, '95, often posts her Sabres or Bisons game stories and notebooks on Twitter. Instagram and Snapchat also are ancillary tools she employs to add video and other digital components to her coverage.

"It's learning to write for a different medium," Moritz says. "It's still storytelling, but in a different format. One of the things I've always valued about my Bonaventure education is I've learned how to be a good journalist and a good writer, and those were things that translated. It's just about learning a new gizmo."

She also manages a personal blog, "The Accidental Athlete," at www.amy-moritz.com, where she chronicles her running pursuits and raises money for the homeless.

WASHINGTON TIMES sports enterprise writer Todd Dybas (@Todd_Dybas) questions the wisdom of offering free online content, an overwhelmingly common practice, for the sake of reaching eyes and being relevant in 21st century sports writing. It's a return-on-investment thing, he says.

"Say you sold ketchup in Allegany for \$2, but you also have a place in Olean where you give it away for free," says Dybas, '99. "Then everyone comes and gets the free ketchup, and you wonder why you're not making any revenue and you're losing money. Applying the concept that we use in journalism to any other business model ... people would look at you like you're a maniac."

As a former beat writer for the Seattle Seahawks at the Tacoma News Tribune,

Dybas penned an exclusive story in 2014 as wide receiver Golden Tate signed with the Detroit Lions.

Posted online, its content was reposted moments later to an aggregate website, where the ad revenue-generating clicks on the page it was posted exponentially surpassed the original story.

"I gave him 20,000 views, and our site got 120 views out of a relationship I cultivated (with Tate) for three years that resulted in exclusive content," says Dybas, now the Washington Nationals beat writer with the Washington Times.

Despite lawsuits, the sites remain legal, even if they are "parasitic," Wojnarowski says.

Yet Dybas still tweets, sometimes dozens of times a day, hesitantly posting links to stories while wary of aggregate websites reaping financial benefits from



Todd Dybas, '99, is a sports enterprise writer with the Washington Times.

his work. It's part of the job, he says. Dybas once was an industry casualty as the Seattle Post-Intelligencer's print operation closed in 2009 during the Great Recession. Out of a job — although reporting as a stringer led to opportunities later — he turned to making apps, for which device users happily paid \$3 each for content access. If newspapers are to survive, apps are a route to revenue, he says.

In the business of scooping — although Yahoo Sports is no aggregate site — Wojnarowski respects newspapers' troubles as he leads national pro hoops coverage with online-streaming draft and free agency specials, podcasts and breaking news videos. During the 2011 NBA draft, relying on what he calls "everyday reporting," Wojnarowski called half of the first-round picks on Twitter before the ESPN broadcast announced them.

As for always being first? Journalistic integrity still rules.

"We can live with getting beat," he says, "but we can't live with being wrong."

(Kelsey Boudin, SBU Class of '12, is the city editor for the Olean Times Herald. Follow him on Twitter, @KelseyMBoudin)

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Photos Courtesy of the Architect of the Capitol

Alumnus Joe Abriatis (third from left) has had a bird’s-eye-view of the U.S. Capitol Dome Restoration Project. He has worked for the Architect of the Capitol — which is the steward of the iconic buildings on Capitol Hill — since 2010.

A career with a view

By Beth Eberth

At a young age, Joe Abriatis, '06, regularly helped his father, a carpenter, with roofing projects. It's hard for him to believe today that that experience served as early training for repairing the most important roof in America.

Abriatis is construction manager of the U.S. Capitol Dome Restoration Project, a three-year, \$60 million project that saw the refurbishment of the outside of the 150-year-old cast iron dome.

Workers removed 14 layers of paint, repaired 1,300 cracks and replaced hundreds of pieces of damaged ornamentation on the 9-million-pound dome. Work on the Capitol dome was officially completed in November, clearing the way for the building to be center stage for January's Presidential Inauguration.

As construction manager, Abriatis has worked with fellow Architect of the Capitol (AOC) staff, inspectors, architects, engineers and consultants as a team to oversee the contractor's work. It also means he traversed the 25 levels of scaffolding



Workers climbed scaffolding hung from 52 miles of metal piping to remove paint and repair damage to the Capitol's dome.

on the dome too many times to count.

During the summer of 2015, Abriatis climbed the scaffolding that wound above the head of the bronze Statue of Freedom that crowns the dome. Stamped into one of the bronze feathers of her headdress is "A. Lincoln President."

It's been an honor for Abriatis, who earned a B.S. in engineering physics at Bona's, to be part of a project to restore what he calls "the most important building in America."



"The dome is a symbol of democracy and freedom that is known throughout the world. To be part of a team that has worked so hard to preserve this structure for future generations is something that I will be very

proud of for the rest of my life," he said.

The AOC traces its roots back to 1791 and has been responsible for maintaining and preserving several of the buildings on Capitol Hill since George Washington laid the cornerstone of the Capitol in 1793.

"What I appreciate most about the dome is the incredible craftsmanship that went into this structure over 150 years ago. Buildings just aren't built like this anymore. So much work went into these incredible decorative parts knowing that level of detail would never be seen from the ground," Abriatis said.

He's amazed at the intricate and ornate structure that was built before modern tools, equipment and machinery. A steam engine placed on the roof of the Capitol powered a wooden derrick, which was used to erect the structural steel. Everything else — from the columns to the intricate rosettes — was done by hand or with hand tools.

The complex restoration work required very specialized and very skilled craftsmen. Abriatis was fortunate to be able to visit the foundry where the new cast iron was being produced and the facility where the new cupola glass was being shaped.

"It was fascinating to meet these highly skilled craftsmen who worked behind the scenes to fabricate and produce these replacement parts," he said.

Growing up in the town of Ellicottville,

>>



Exposure to the elements caused damage to the cast iron exterior of the dome.

BEHIND THE SCENES

Joe Abriatis explains how replacement pieces for the intricate ornamentation were crafted using some old, and some not-so-old techniques.

A Blast from the Past

The Capitol Dome is made entirely of cast iron, a cost effective and widespread building material during the Industrial Revolution and late 19th century.

Many of the smaller intricate ornaments and details were handcarved or sculpted in clay. Many of the larger utilitarian parts, such as gutters, would have been made out of wood. To make the cast iron components for the dome, workers would create a pattern. After a pattern is created, a mold is made by pressing the pattern into a mixture of sand and a bonding agent. This process creates a void in the sand (or a negative of the part). Once the sand mold hardens, molten cast iron is poured into the mold. When the iron cools, the mold is broken and peeled away to reveal the new part.

The patterns used to make replacement parts for the dome today are still handcrafted by skilled artisans. The foundry uses modern magnetic induction furnaces and has the ability to 3D scan and print some of the smaller decorative parts into patterns, however the majority of the process is relatively unchanged from 150 years ago.

What's New

During the last restoration of the Capitol Dome (1959-1960), many of the broken and cracked cast iron plates were welded. We

have since learned that welding causes the cast iron to temper, become extremely hard and brittle, and then crack.

Many of the welds from 1959-1960 have cracked, allowing water to leak into the building. For this restoration, we used a mechanical metal stitching process to repair the 8,000 inches of cracks that were discovered in the dome. This is a modern process that has been successfully used for repairing



large engines on ships and machinery where welding is not possible.

A series of double-hooked pins are drilled, tapped, and inserted into the length of the crack. The pins overlap to fill and stabilize the crack and make the repair watertight. Next, a series of 18 holes are drilled in the cast iron to create a cavity where a "lock" is pounded into the iron for additional strength. The final repair is ground smooth with the adjacent cast iron and then painted. This metal stitching process allowed for the field repair of thousands of inches of cracks. The process takes about one labor hour to stitch 1.25 inches of metal.



The U.S. Capitol is seen at night with scaffolding that hugged the outside of the dome.

Abriatis wanted to follow in his father’s footsteps in the construction industry.

“He had always strongly encouraged me to go into the engineering field so that I could work in the same industry, but have a better education and career for myself,” he said.

Abriatis enrolled in St. Bonaventure’s pre-engineering program, which would have required him to transfer after two years to a four-year engineering school. During those first two years, though, he had a lot of discussions about his career plans with physics professors Dr. John Neeson, Dr. David Di-

Mattio and Dr. Jerry Kiefer. This led him to decide to finish his bachelor’s degree in engineering physics at St. Bonaventure before pursuing a master’s degree in civil engineering at Missouri-Rolla.

As a civil engineer before working at the AOC, Abriatis always envisioned working on new construction projects, such as highways and bridges. His career at the AOC has fostered an incredible appreciation for historic buildings and the importance of preserving them for future generations.

“I never would have envisioned that one day I would be working with a team restoring the most iconic structure in the country,” he said.

Honored by the assignment to manage the Dome Restoration Project, Abriatis has enjoyed meeting and speaking with people who share a passion for the dome, from members of Congress to the United States Capitol Historical Society and the Washington Conservation Guild.

“These are individuals and groups of people that have a stake in restoration of the dome and I have really enjoyed being able to share with them what our team has been doing and all the hard work that goes into restoring it,” said Abriatis.

In the new year, Abriatis will start a new position — project controls manager with the AOC. In that capacity he will be involved in developing project controls and standards for the many projects that are managed across the AOC campus.

Learn more about the Capitol Dome Restoration project – and all of the iconic buildings on Capitol Hill – at www.aoc.gov.



University sous chef Justin Maxson has been leading themed cooking classes to some delicious results! For those who live nearby, be sure to check out SBU’s Get Cooking Classes. Classes are announced each semester at www.sbu.edu/lifelonglearning. Justin shares a couple of his favorite holiday recipes here.

Apple Fritter

You will need:

- | | | |
|----------------------|-------------------------|----------------------------------|
| 1 c. cake flour | 1/3 c. whole milk | 3/4 c. chopped peeled tart apple |
| 1 T. sugar | 4 t. butter, melted | Oil for frying |
| 3/4 t. baking powder | 1 T. orange juice | Confectioners' sugar |
| 1/4 t. salt | 2 t. grated orange peel | 1/4 t. vanilla extract |
| 1 egg | | |

Assembly:

In a large bowl, combine the flour, sugar, baking powder and salt. In another bowl, combine the egg, milk, butter, orange juice, peel and vanilla. Add to dry ingredients just until moistened. Fold in apples.

In an electric skillet or deep-fat fryer, heat 1/4 in. of oil to 375°. Drop batter by rounded tablespoons into oil. Fry until golden brown on both sides. Drain on paper towels. Dust with confectioners’ sugar. Serve warm. Yield: 2-3 servings.

'Tis the season ... to get cooking!



Roasted Vegetable Pinwheels

You will need:

- 2 flour tortillas
- 1 c. sliced red & green pepper
- 1 c. sliced red onions
- 1 c. sliced carrots
- Salt and pepper for taste
- Oil for roasting

For the spread:

- 2 c. cream cheese
- 1 c. sour cream
- 1 T. dried dill
- 1 t. lemon zest
- 1 t. black pepper
- 2 t. salt
- 1 t. granulated garlic

Assembly:

Preheat the oven to 375°

Toss vegetables together with salt, pepper and oil. Spread on a baking sheet and roast in the oven for 8 minutes. Remove and cool. Mix all of the ingredients for the spread until smooth.

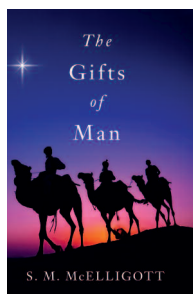
On both of the tortilla shells spread the mixture evenly across all the way to the edges. Sprinkle the cooled vegetables evenly across both surfaces and begin to tightly roll the tortilla into a log. Chill in the refrigerator. When time for service, slice the log into 1 inch slices and serve.

Stephanie Reuter McElligott, '72, has published her first book, "The Gifts of Man." In vivid historical detail, this biblical fiction weaves a rich tale of the Three Wise Men and the people and experiences that shaped each man's journey to find the Messiah.

"The Gifts of Man" brings the human condition to the forefront and speaks to the common struggles of the day — war, illness, the treatment of women, loss and love. Faith, identity and love underpin the story, inspiring readers to search within themselves and ask, What truly is the greatest gift of man?

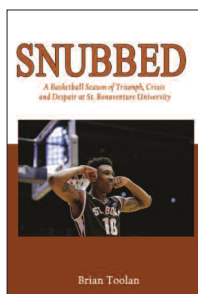
McElligott holds a BA in history from St. Bonaventure.

This book is available in paperback and Kindle versions on Amazon.



The 2015-16 men's basketball season at St. Bonaventure, which unfolded against the backdrop of a financial crisis spawned by slumping enrollment, is the subject of a new book by **Brian Toolan, '72**.

"Snubbed: A Basketball Season of Triumph, Crisis and Despair at St. Bonaventure University," chronicles a championship year for the third-smallest college in NCAA Division I. Toolan had a 43-year career as a newspaper reporter and editor, including being the senior vice president and editor of the Hartford Courant when it won the Pulitzer Prize in 1999.



Toolan's reporting began months ahead of the season's tipoff, not long after the university had reaffirmed its commitment to remain a Division I program.

Amid this tumult, Coach Mark Schmidt prepared his team for the school's 96th season of men's basketball. It began with injuries depleting the roster and resulted in adjustments to the style of play. The Bonnies were predicted to finish eighth in the A-10 by league coaches. Granting Toolan generous access, Schmidt, frank and strikingly unvarnished, is the book's key figure.

The soaring performances that resulted

in a share of the conference championship and the crushing process that denied the Bonnies an NCAA Tournament bid are recounted in a manner difficult to achieve in daily coverage of any season.

It is a narrative of a season unlike any other in St. Bonaventure's history, and a basketball story in a wider context.

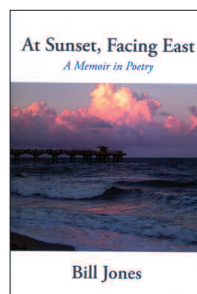
"Snubbed" is published by NFBPublishing in Buffalo and is available through Amazon, Barnes & Noble, Powell's Books, NFBPublishing.com, Dog Ears bookstore, Talking Leaves bookstore and other outlets.

In his memoir in poetry, "At Sunset, Facing East," **Bill Jones, '73**, chronicles a life that has filled him with wonder. He's heard the voices of family through five generations, the young magically echoing the old. He's witnessed the world of anthrax and America's cities on fire, seen the impossible become all too possible.

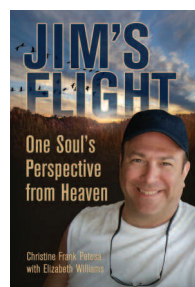
He's traveled the roads not often taken in the U.S., Mexico, Colombia and Jamaica. He's been haunted by dreams that spoke the truth and gave him new direction.

For him, life burns brightest in the scenes he can't forget. One of those scenes took place in the course Physics for Poets at St. Bona's in 1972. "At Sunset, Facing East" is a compilation of selected poems published over the last 40 years as well as new poems written for this memoir.

The book is available from Apprentice House Press at Loyola University Maryland, Amazon and Barnes & Noble.



Christine Frank Petosa, '76, has published her first nonfiction book, "Jim's



Flight: One Soul's Perspective from Heaven," along with co-author Elizabeth Williams.

This book is a compilation of the journey of Jim Petosa's transition to heaven, as well as his wife's experience as the caretaker

with help from spiritual communicator, medium and grief counselor Elizabeth

Williams.

Jim was diagnosed with esophageal cancer at the age of 47. After a 19-month battle, he left the physical world. With help from Williams, Frank Petosa says, Jim is able to make contact from the other side, bringing insights into a soul's continued existence outside a physical body.

"Jim's Flight" was published by Findhorn Press and was presented by the publisher at the Frankfurt, Germany, book fair. The book is available on Amazon.

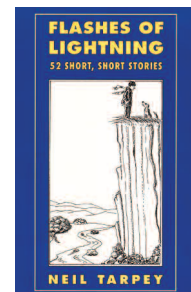
Frank Petosa, of Syracuse, retired after 33 years of teaching in the Solway and Duquesneburg school districts.

Neil Tarpey, '73, published "Flashes of Lightning," a compilation of 52 short stories, each containing 101 words or less. "Flashes of Lightning" is packed with stories about people, an idea Tarpey believes is essential to writing successful fiction. The characters — both likeable and despicable — have motives varying from healthy to diabolical.

The book provides a wide range of characters, such as a gun-toting monk, a dangerous hitchhiker, hit men and a horse and a skunk.

The stories take place in a variety of settings, including the desert, forests, campgrounds, bayou, a funeral home, churches and a lawyer's office. The brief plots explore the human condition, focusing on major themes such as jealousy, greed and honor.

"Flashes of Lightning" exposes life or death conflicts but also nails humorous universal experiences — bad first dates, job interviews, family gatherings. Tarpey, who lives in Northern California with his wife, received a B.A. in English from St. Bonaventure. The book is available in paperback on Amazon.



CONTACT US

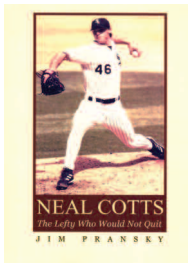
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Or email bonalumnus@sbu.edu

Jim Pransky, '84, a scout for the Colorado Rockies, has written a biography on major league baseball player Neal Cotts.

"Neal Cotts: The Lefty Who Would Not Quit," traces the Lebanon, Ill., native's path to the big leagues including a World Championship with the Chicago White Sox in 2005.



Pransky, who signed Cotts as a scout for the Oakland Athletics in 2001, was a former collegiate coach at St. Bonaventure, George Washington (D.C.) and Quincy (Ill.) before starting his scouting career in 1992.

He has written a five-book fictional series on the exploits of high school athlete Mickey Baker and biographies on former major league players Josh Rabe and Josh Kinney (dual biography), John Flaherty and Cotts.

His first novel, "The Tenor with the Golden Arm," was released in November.

He is a native of Eldred, Pa., and lives in Davenport, Iowa, with his wife, Grace.

Andrew Gould, '08, is the author of the novel "Angelica," a story that started out as his senior honors project at St. Bonaventure.

"Angelica" contains the character Father LaBeau, who is based on the late Fr. Alphonsus Trabold, the friar and exorcist who used to teach the popular "Spooks" class at St. Bonaventure.



Although "Angelica" is a work of fiction, the story cites many theological and historical sources that were available to Gould at Friedsam Library, including archival sources specifically involving Fr. Trabold.

The book is described as a unique take on the subject of possession as a 10-year-old boy's body is overcome by an angel in order to warn about a prophecy in which the boy will be crucial, and of the horrors that lie waiting for everyone if the prophecy is unfulfilled.

Gould, who describes himself as a man devoted to both practicing law and the art of writing good fiction, says "Angelica" is also a message for a world facing grim and troubling times and perhaps a

guiding light to lead a way out of the darkness."

"Angelica," which was published by New York City-based Page Publishing, can be found at the Apple iTunes store, Amazon, Google Play and Barnes and Noble.

Gould, who lives in Hellertown, Pa., graduated from St. Bonaventure with a B.A. in history and holds a J.D. from Thomas M. Cooley Law School.

Dr. Megan Walsh, associate professor of English, had a novel idea: breathe new life into one of the most neglected but important works of fiction of the 19th century.

With insights she gleaned from St. Bonaventure students by first teaching the novel in 2012, Walsh — along with William

Hunting Howell of Boston University —

has released a new critical edition of Frank J. Webb's 1857 novel

"The Garies and

Their Friends." Published by Broadview

Press, the

Walsh/Howell edition

provides new insights

to Webb's novel, one

of the earliest novels

by a black American

author.



The novel tells the story of two families struggling for different sorts of respectability: the Garies, a well-to-do interracial couple who relocate to Philadelphia from the plantation South in order to legalize their marriage; and their friends the Ellises, free black Philadelphians hoping to make the move from the working class into the bourgeoisie.

Despite living and working in the free city of Philadelphia, these characters experience the many nuanced ways that social prejudice wrought havoc on black people's lives throughout the antebellum United States.

This academic year, Walsh will twice get to teach from her own edition of "The Garies" — American Novel to 1865 (ENG 375); and again in American Literature of the Nineteenth Century (ENG 572).

Walsh has taught English at the university since 2011.

Dr. Donika Kelly, assistant professor of English at St. Bonaventure, was named to the 2016 National Book Award longlist for poetry.

Her poetry collection, "Bestiary," was

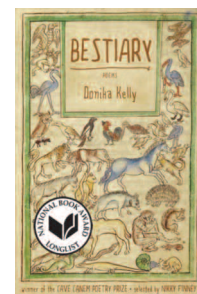
selected by some of the most distinguished poets and publishers in the field through the nonprofit National Book Foundation.

Since 1950, the foundation has awarded literary prizes to the most highly regarded writers in the United States, including William Carlos Williams, Marianne Moore and Allen Ginsberg.

"Bestiary" contains poems on moving between the southern and western United States, how to be identified, and what it means to be oneself.

These themes, among others, are woven into the poems through the use of hybrid monster characters from Greek mythology and pop culture. Kelly thinks "Bestiary" most appeals to "people trying to be people in the world" and general fans of poetry or Greek mythology.

More information on Kelly can be found at her website, donikakelly.com. "Bestiary" is available for purchase online at Amazon, Barnes & Noble, and IndieBound.org.



Steve Banko, who left the university in 1968 to serve in Vietnam, has written a novel, "For No Good Reason," based on his Vietnam experiences.

In the '60s, simple mistakes could have grave consequences. Josh Duffy made one such mistake and pays an incredible price: After expulsion from college for failing ROTC, Duffy is drafted and deployed to Vietnam.

The author says when he was in Vietnam, there were a string of Bona guys who "helped me keep what little sanity I was able to salvage."

He noted Mike Kull, Joe Brett and especially Andy Carra were great correspondents while he was away. Banko was wounded six times — four by gunshot — so letters were his lifeline. And when he started to rewrite the story in the first person, Mike Del Nagro's editing was essential to the completion of the book.

"For No Good Reason" is available from Amazon, Barnes & Noble, and Powell's. Signed copies are available through Banko via e-mail at stbanko3@roadrunner.com for an additional \$3.50 for postage.



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How do I participate in a MGP? To initiate the process, you first need to make a donation to the unrestricted Bonaventure Fund. Once you've made your gift, contact your HR department for details in submitting the required information.

How does St. Bonaventure receive the money? In order for SBU to receive your company's match, you must submit the matching gift form. We cannot do that for you. Once we have



the form and verify the paid amount, the completed form is then sent to your company for processing. From there, each company's reimbursement is different. Some pay monthly, others quarterly, and still others may be annually. Your human resources department can assist you with this.

Is there a deadline for submitting my form? Again, each company is different. Some may have a submission deadline at the end of the calendar year, while others may allow you to submit your form for calendar year 2016 through the first quarter of 2017 (January-March). Check with your human resources department for submission deadlines.

How do matching gift monies benefit the university? Matching gift monies enable SBU to enhance the lives of students by providing scholarships, educational instruction and academic support.

Should you have additional questions regarding corporate matching gift programs, please feel free to contact the Office of Annual Giving at (716) 375-2326.

5 Things about your Bonaventure Fund

1. Karen Heitzinger oversees The Bonaventure Fund, which provides support for scholarships, program enhancement and student services. Recently promoted to director of annual giving at the university, Heitzinger has more than a decade of fundraising experience and has held a number of positions in the University Advancement division, including associate director of annual giving and manager of the Bonathon.



2. The Bonaventure Fund runs June 1, 2016, through May 31, 2017. To make a gift to The Bonaventure Fund, please visit www.sbu.edu/donate or mail a check to The Bonaventure Fund, St. Bonaventure University, P.O. Box 2519, St. Bonaventure, NY 14778. To make a gift by phone, call us at (716) 375-2326. Don't for-



Bonathon supervisor Trystan Rushia, a senior in the Jandoli School of Communication from Warren, Pa., hopes you will take his call.

get to contact your human resources department to see if your company will make it a match.

3. All gifts received by December 31, 2016, may be eligible as a tax deduction on your 2016 tax return.

4. Have you moved lately, changed your phone/cell number, changed jobs? Let us know by calling (716) 375-2326.

5. Add this number to your contacts — (716) 375-2000 — and pick up the phone to have an engaging conversation with one of our Bonathon callers. The students call Sunday through Wednesday evenings and they would love to tell you what's happening on campus. Plus, don't forget to share a favorite Bonaventure memory with them!

Endow a scholarship Transform a life

Many of our supporters agree that helping students achieve educational dreams through an endowed scholarship is one of the most rewarding investments they can make. Due to the generosity of our community, more than \$1.3 million in endowed scholarship aid was awarded during the past fiscal year, allowing talented students access to St. Bonaventure's distinctive brand of higher education.

Read on to learn about a few of our scholarship recipients and how an endowed scholarship has impacted their lives.

To establish your own endowed scholarship, please contact Kathleen Ryan, '83, assistant director of development for stewardship, at (716) 375-2308 or kryan@sbu.edu.



MEET Nolan T. Ditcher Class of 2020

Scholarship: The Mary Ellen Honan Memorial Scholarship
Major: Management
Hometown: Randolph, N.Y.

Why St. Bonaventure? After looking at many options on where to continue my academic and athletic careers, I found St. Bonaventure to be an ideal fit. As a golfer, I found St.

Bonaventure to have a good D1 program with a great tournament schedule involving a lot of travel. As a student, it was ideal for my intended business major and not too far from home.

What does this scholarship mean for you? With the ever-increasing financial commitment that higher education continues to be, this scholarship is a much-appreciated alleviation of future debt and stress, and gives me peace of mind that I am decreasing the amount of debt that I will have to pay off to finance my education.

How did you choose your major? I selected management as sort of a general major to start. I'm not sure what exactly I want to do when I get out of college, but I know I want to do something with business. Management seemed to be a broad degree that could be helpful in many different positions. I will certainly add either another major or a couple minors by the time I graduate.

A Parent's Perspective

With two sons in college, money is always more of a concern than I wish it was. And then there is parent debt and student debt. I feel so very grateful for the scholarship and the peace of mind it gives us.

What a blessing that extra help is!

~ Tami Phillips (mother of Nolan T. Ditcher)

MEET Justine A. Chiavetta Class of 2018

Scholarship: The Sylvia Foster and Anna LoPresti Endowment Scholarship
Major: Elementary Education/Special Education
Hometown: Angola, N.Y.



Why St. Bonaventure? I came from a small high school where everyone knew everyone, so I felt comfortable coming to a similar scene here at Bonaventure. The alumni are so passionate about this school and you always get the same reaction when you tell them you go to Bonaventure. I knew that if these people loved their school still, after 20-plus years, I would, too.

How did you choose your major? I have always loved working with children. I chose elementary and special education because by being a teacher, I can touch the lives of so many children in various ways. I can be a teacher, a leader, a role model, a coach and a person to lean on — and each of those titles is so important.

Are you involved in any campus clubs or activities? I am currently part of Bona Buddies, Enactus and Family Business Club. Through Enactus, I am part of Canvas for a Cure, which hosted a canvas painting party to raise money for children who have cancer.

MEET Patrick R. Dubiel
Class of 2019

Scholarship: The Sylvia Foster and Anna LoPresti Endowment Scholarship
Major: Elementary Education/Special Education
Hometown: Baldwinsville, N.Y.



Why St. Bonaventure? I chose St. Bonaventure because of the family atmosphere this campus community has. It is a home away from home. I also spent many years visiting and getting to know the campus because I have three siblings who are either currently enrolled or have graduated from here. It was an easy choice for me.

How did you choose your major? I love to help people, especially those who have special needs because in past experiences they have taught me more than I could ever teach them. I have multiple years' experience working with individuals with disabilities and it is extremely rewarding — I love every second of it.

Are you involved in any campus clubs or activities? I am the captain of the men's club volleyball team and I participate in intramurals.

MEET Malaika L. Worsham
Class of 2017

Scholarship: Robert R. & Carole Lynn Jones Scholarship
Major: Sport Studies
Hometown: New York, N.Y.



Why St. Bonaventure? I came to this school because I knew I could become a better leader. The staff here wants you to be successful and will support you. I have a wonderful dean who has helped me so much. I also loved the campus and I thought it was so beautiful.

What does this scholarship mean for you? This scholarship means that I will be able to help my community develop leaders. I want to help the youth of my community beat the odds. Growing up in Detroit is very difficult with the crime rate and unemployment rate. I want to make sure that our youth are not forgotten and to give them the resources they need to become productive citizens.

Are you involved in any campus clubs or activities? This year I am the secretary of the Step Team, a resident assistant, and am in Embrace it Africa.



MEET Noelle K. Davis
Class of 2019

Scholarship: August Gillon Endowed Scholarship (Galasso)
Major: Psychology
Hometown: Rush, N.Y.

Why St. Bonaventure? I enjoy the whole environment of the school. Everyone is so welcoming and caring toward one another. And I love the intensity for sports here. Basketball games are celebrated like holidays. It's an opportunity for everyone to come together and be a part of something so big and fun. But it isn't just basketball that brings students together. I love going to soccer games with my friends, especially under the lights, and seeing the bleachers full of other students cheering the Bonnies on! Club hockey games also have a very supportive student body section.

What does this scholarship mean for you? It means that I will be telling myself to push harder and not give up because I know many students are not fortunate enough to be granted scholarships.

Are you involved in any campus clubs or activities? This is my second year on the women's club soccer team and I spend some of my free time volunteering at the local ASPCA.

100 years of teacher education at St. Bonaventure



Nancy Casey, Ed.D.
Dean
School of Education

Did you know that you are a part of St. Bonaventure history? You are one of the many educators — teachers, leaders, counselors and allied professionals — who has journeyed with SBU professors and peers. You are one of us and we are so very proud of the mark you are making in schools and agencies.

This year marks the 100th anniversary of teacher education at St. Bonaventure. Our programs are innovative. Our students are passionate. Our graduates are extraordinary educators. Principals from across the country call us every year begging for Bona graduates whom they can entice to take jobs in their districts.

Teacher education is more important than ever. The federal government is projecting that the U.S. will need 430,000 new teachers by 2020. **SBU can and will prepare many of those new teachers.**

Your help is needed ... to spread the word about our innovative programs ... and to support the School of Education with a philanthropic gift in honor of our centennial. Celebrate your achievements. Help us celebrate the achievements of today's SBU students.

Listed below are giving opportunities, plus a way to reach out via social media. Can we count on your partnership? I'm hoping so.



*P.S. We are collecting pictures of SBU alums in their classrooms and schools. Post a picture on Facebook, Instagram or Twitter and tag it with **#BonniesTeach**. We are looking for pictures from many decades. Help us create a visual birthday card!*

GIVING OPPORTUNITIES

Every \$ enhances our programs

- **\$50** can provide two SBU-logoed "teacher toolkits" per year to students who have been accepted to Bona's as education majors.
- **\$100** can provide support for student research and presentation.
- **\$500** can provide support for a student's week-long diversity experience.
- **\$1,000** can provide the cost of certification for one Elementary/Special Education major.
- **\$5,000** can provide support for faculty and staff development and research.
- **\$25,000** can provide a partial scholarship of \$1,250 annually.

>> Please give today at www.sbu.edu/donateschoolfed.

For more information or to set up a gift payment plan, contact:
Martin Blind, '94, '97
Major Gifts Officer
P.O. Box 2500
St. Bonaventure, NY 14778
Phone: (716) 307-5517
Email: mblind@sbu.edu

CLASSROOM SUCCESS

You can help #bonniesteach

Lindsey Bellman, '16, a kindergarten special education resource teacher in Glendale, Md., proudly shared the photo at right while preparing her first kindergarten classroom last summer.

Bellman credits the School of Education with giving her the "hands-on experience and confidence" to manage her own classroom.

"I really feel that Bonaventure did a great job preparing me for my teaching career," she said, adding that being in the classroom and working directly with students since the beginning of her freshman year made all the difference.

Bellman's success story is one of thousands for the School of Education, where we are celebrating 100 years of preparing extraordinary educators. While we take great pride in our state- and nationally-accredited programs that integrate theory with practice, we must continue to evolve and exceed expectations. And we need your help to do this.



Your investment — whatever the size — will help to enhance the School of Education and expand its reach, ensuring that today's students have the instructional support and services they deserve, just as Bellman did.

One of the best jobs I've ever had was being dean of the School of Education. I would receive positive feedback daily on the accomplishments of our alumni, our students in the field, our faculty, and our students in the classroom and in extracurricular activities. I was always proud to be dean of such a fine school.



Joseph E. Zimmer, Ph.D.
Provost and Vice President
for Academic Affairs
Dean, School of Education
2012-2015

Teaching and related careers in guidance and school administration are the most powerful ways for one generation to shape the future. SBU has prepared educators firmly committed to respecting the dignity of the students they serve. The Franciscan values embedded in these preparatory programs are particularly critical in today's world and serve as a point of pride for the graduates.



Peggy Yehl Burke, Ed.D.
Dean, School of Education
2003-2011

Charismatic Bonnies

The National Alumni Association Board held a retreat at Mt. Irenaeus as part of our October meeting. We reflected on the concept of *Fraternitas*, a core tenet of Franciscanism regarding kinship. Kinship not only as sisters and brothers, but with the Earth and all its inhabitants as well. How do we live our lives in relation to others? This has been on my mind a lot since then.



Message from the National Alumni Association Board President

We often speak of the unique characteristics of our time at St. Bonaventure and of us as Bonnies. We call it indefinable or intangible, but that doesn't do it justice. It is the sense of family. It is the drive to make the world a better place. It is the lenses of ethics and compassion through which we decide the paths our personal and professional lives will travel. It is the help we extend to the generations of Bonnies who follow us. And all of that is informed by and instilled through the Franciscan teachings and examples we absorbed as students.

Two shining beacons of Franciscanism reached milestones this year, one the silver and one the golden anniversary of his ordination – Fr. Francis Di Spigno, O.F.M., guardian of the St. Bonaventure Friary and executive director of University Ministries, and Fr. Dan Riley, O.F.M., founder of Mt. Irenaeus and Alumni Chaplain, respectively.

In a few short months, the new McGinley-Carney Center for Francis-

can Ministry will be finished. The beautiful new home in the center of campus shall now reflect the cherished heart of our education and mission.

The friars, both currently and historically, approach their work at the university with the conviction that education must transform the whole person, an education concerned not only with the intellectual dimension, but with the will, the heart, and the body as well. We are all living proof of this holistic human approach. It is incumbent on us to share our spectacular, charismatic selves with our communities, colleagues and friends. It showcases our Franciscan-based education, our commitment to service, and helps us recruit new students. All of this makes our university stronger.

St. Bonaventure's newly named president, Dr. Dennis DePerro, is grounded in the Franciscan tradition and values. His vision for our beloved alma mater will fortify, continue and expand this exceptional foundation. He is looking forward to meeting all of you, understanding your aspirations and how you can participate in the university's ongoing success.

Personally, I'm in the midst of a career change, trying to determine where and how I can make the world a better place. I look forward to hearing how you are living Franciscan, working Franciscan, serving Franciscan, and loving Franciscan. Share your stories through class notes or alumni@sbu.edu.

Pax et bonum,
Kristan McMahon, '97

▶▶ SHARE YOUR CAREER NEWS WITH THE BONA NATION!

To submit professional news for the next issue of Bonaventure magazine, drop us a note in the enclosed envelope, fill out an online form at www.sbu.edu/BonaMag, or email bonalumnu@sbu.edu. *Submissions may be edited for clarity or length.*



SHARING THEIR BONA PRIDE!

John "Jack" McMullen, '53, and his wife, Teresa (Frisina), celebrated their 61st wedding anniversary on Sept. 3. They are the proud parents of six children and 14 grandchildren. Two of their grandsons are St. Bonaventure students — **Matt Fidoruko, '18,** and **Ryan O'Connor, '18.** Grandson **Kevin O'Connor** graduated from SBU in 2015. Jack McMullen is pictured here with his three Bona grandsons.

1957 — Richard Pardi is looking forward to Alumni Reunion Weekend 2017 in June. He and his wife, Cindy, visited the Marian Shrines in Portugal, Spain and France and also took a holy year visit to Rome. Viva Papa Francis!

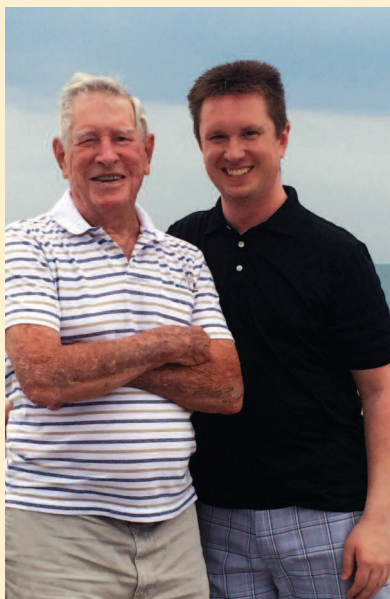
1960 — Sam Stith was among the nine new members inducted into the New York City Basketball Hall of Fame on Sept. 14. Stith embodied the brand of basketball played on the streets of Harlem. He attended St. Francis High School in Queens. Recruited to St. Bonaventure by head coach Eddie Donovan, Stith became the point man for a defensive system that led to the development of the zone press. Over his college career, which spanned three varsity seasons, Stith scored 1,112 points and grabbed 620 rebounds. Stith will be forever linked with his late brother, Tom, who was a year younger and also starred for the Bonnies. The brothers helped lift St. Bonaventure to three straight NIT appearances from 1958-60. As a senior in 1959-60, Sam Stith helped lead the Brown and White to a 21-5 record, including 18 straight wins, and a fourth-place finish in the NIT.



He averaged 20.5 points per game. Sam Stith was selected by the Cincinnati Royals in the 1960 NBA Draft. He played for the Royals and then his hometown New York Knicks. In 1969, he was inducted into St. Bonaventure's Athletics Hall of Fame as part of its inaugural class. His number 22 is retired at St. Bonaventure.



1964 — The Investigative Post honored **Lee Coppola** (pictured above) Oct. 19 for his distinguished service and contributions to journalism in Western New York. Investigative Post is a nonprofit Western New York news organization dedicated exclusively to watchdog journalism. Coppola, a veteran investigative reporter and educator, was dean of St. Bonaventure's journalism school from 1996 to 2011. In 2012, Coppola was inducted into the Buffalo Broadcasters Association Hall of Fame. **Ron Barnes** retired as a full professor in the Math



Joseph Hull, Class of 1939, is pictured with his grandson Kevin Hull.

Joseph Hull marks 100th birthday

Alumnus **Joseph Hull, '39**, of Wilmington, N.C., marked his 100th birthday June 24. A chemistry major, Hull commuted from Smethport, Pa., to Olean to attend St. Bonaventure.

He started in September 1934 and took a year off after two years to work — because he owed the college \$250. He then returned after one year to take classes at night and completed his degree in 1939.

Hull worked at Eastman Kodak in Rochester, retiring in 1976. Following retirement, he and his wife, Harriett, moved to Wilmington. He still lives in the home they purchased in 1976. The couple had been married 71 years when Harriett passed away in 2011 at the age of 91.

Turning 100 hasn't slowed Hull down: He mows his own yard, keeps the house in top shape and goes to exercise class — called Silver Sneakers — three days a week. He drives and eats out on a regular basis.

Hull has three children, two grandchildren and two great-grandchildren. His son John Hull serves on the university's Board of Trustees Investment Committee as a non-trustee member.

and Statistics Department at the University of Houston-Downtown. In May 2016, the University of Houston Board of Regents awarded him professor emeritus status.

1967 — Gerard J. Monaghan, who has been retired for 10 years from running the international Association of Bridal Consultants, is back in the business with a new venture — The Wedding Council — offering e-brochures to couples on what they need to know to plan a specialty wedding or add an ethnic flair to their day.

1968 — Kevin V. Culhane is a volunteer at Gunston Hall, Va., the historical home of George Mason, the author of the Virginia Bill of Rights. In addition to the mansion and associated buildings, there is a library with an extensive rare books/manuscript section, where Culhane works. Over the past year, Culhane has co-authored three articles in the Gunston Grapevine newsletter about famous and interesting Mason family members from information gleaned from many hidden treasures found in the library. The articles featured profiles about George Mason Graham, the last Mason relative to own Gunston Hall; Armistead T. Mason and the War of 1812; and Alexander Macomb Mason, a Confederate sailor and George Mason's great-grandson. Culhane has volunteered at Gunston Hall since retiring four years ago after 45 years in the military and with the Defense Department.

1971 — William Clapper is director of education at Spatech Institute, an adult learning school that prepares students for careers in therapeutic massage, polarity (energy work) and aesthetics. Clapper has taught therapeutic massage at Spatech since 2015 and has been a professional massage therapist since 2008.

1974 — John F. Habig, executive director and financial advisor at Morgan Stanley, has been recognized by Barron's Magazine as the #1 Financial Advisor in New Hampshire for 2016. This is his seventh consecutive year of recognition in the Barron's Top Advisors listing (2009-2016). Habig has worked for Morgan Stanley for 31 years. He and his wife, Kelly, live in Rye, N.H., and have been blessed with three children and four grandchildren.



1977 — David Majka, Ed.D., was promoted to vice president of Planning and Administration at Robert Morris University. The Wesleyan University 1994 ECAC New Eng-

land Women's Soccer Champions and coach **Jeffrey Vagell** were inducted into the Wesleyan University Athletic Department's Hall of Fame Oct. 21, 2016.

1978 — Mary Jo (Fairley) Polidore is vice president of Communications and Outreach for the Federal Reserve Bank of Dallas. Polidore oversees the bank's corporate communications and public outreach functions, which support economic growth and increased understanding of the economy and role of the Federal Reserve. Previously, she was vice president of corporate communications for Dallas Fort Worth International Airport. She also served for more than 15 years in a variety of senior management positions in communications and public affairs with four of Lockheed Martin Corporation's major businesses.

1981 — Dr. Lori V. Quigley was named vice president for academic affairs at Medaille College. Quigley previously served as professor and dean of the Esteves School of Education at The Sage Colleges in the capital region of New York state and associate dean of the School of Education at Buffalo State College. She is



John, '58, and Kay Meisch were honored as Outstanding Philanthropists by the Association of Fundraising Professionals of Genesee Valley. The Meiches were recognized at the organization's National Philanthropy Day luncheon Nov. 4 in Rochester. The couple is pictured with alumna **Erin Kinney, '12**, who works in the Stewardship Office at the University of Rochester and is a member of the AFRPGV.



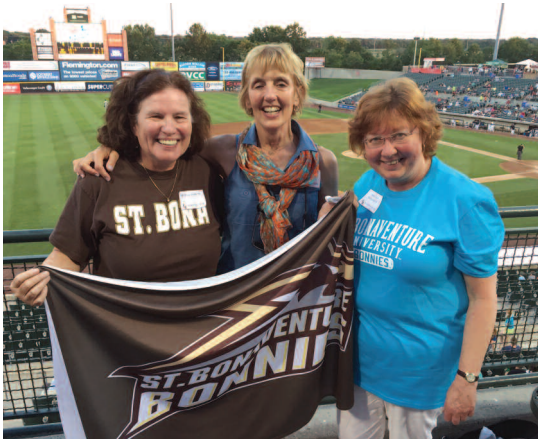
Trescott lauded by NABJ

Jacqueline Trescott, '68, (pictured above) was among 11 journalists inducted into the National Association of Black Journalists Hall of Fame in August. She joined *The Washington Star* as a staff reporter in 1970, covering cultural personalities and events.

From 1976 to June 2012, Trescott worked for *The Washington Post*, reporting for its award-winning Style Section.

Beginning in 1992, Trescott became the principal arts news reporter, covering Washington's museums, performing arts centers and theaters. The stories ranged from the attacks on the National Endowment for the Arts, to the rise of arts facilities as economic engines for their communities to the construction of the National Museum of the American Indian.

During her four decades as a journalist, Trescott interviewed musical and literary personalities who helped define their craft, including Toni Morrison, Stevie Wonder, Quincy Jones, Chita Rivera, Denzel Washington, Oprah Winfrey and Alice Walker.



BONNIES HIT JERSEY BALLPARK

More than 40 alumni and guests attended a minor league Somerset Patriots baseball game outing in Bridgewater, N.J., June 29. The university's Alumni Office and New Jersey Alumni Chapter sponsored the get-together for New Jersey-area alums at the Patriots home field, TD Bank Ballpark. Pictured from left are **Mary Elizabeth (Shea) Wells, '76**, **Jocelyn Thomas, '77**, and **Mary Ellen Marsjanik, '81**.

Attorney Paul Titus honored with Lifetime Pro Bono Service Award

Paul H. Titus, '57, of Schnader Attorneys at Law of Pittsburgh was honored Oct. 20 with the Allegheny County Bar Foundation's Lifetime Pro Bono Service Award for 2016. He also was celebrated during Pro Bono Week (October 23-29), a national celebration of the work that volunteer attorneys perform on behalf of low-income clients.

Titus has been dedicated to pro bono work throughout his career, working to vindicate the rights of those wrongly convicted, illegally excluded or condemned to death.

From 2000-2002, Titus worked to exonerate a man wrongly convicted and condemned to death for the brutal murders of a young mother, her two young daughters and niece. He uncovered key medical evidence that had been overlooked in the first trial. In another case, he worked on behalf of 12 interfaith organizations

in support of a court's decision to invalidate ordinances enacted by the city of Hazelton to prevent people without legal immigration status from renting housing in the city on the grounds that an influx of illegal aliens would cause an increase in crime and downturn in the economy. Ultimately the ordinances were defeated.

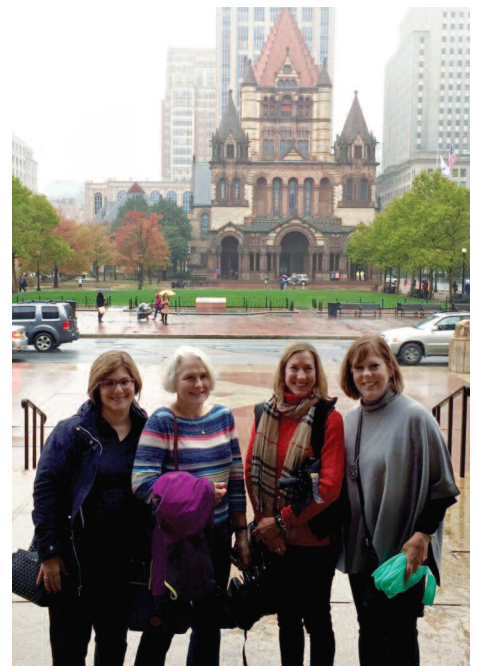
In addition to his pro bono work at Schnader, Titus is a longtime volunteer with Uptown Legal Clinic, where he provides legal services on issues such as disability benefits and employment law to low-income individuals.

He also volunteers in the community, in particular with the Thea Bowman Academy in Wilksburg, where he teaches constitutional law to the school's seventh- and eighth-grade students, runs a mock trial program, and takes the students on trips to Harrisburg and Washington, D.C.



MISSISSIPPI JOURNALISTS

Dave Bohrer, '77, editor of *The Meridian (Miss.) Star*, is pictured with **Whitney Downard, '16**, who recently joined the daily newspaper as a reporter.



BONNIES TAKE ON BOSTON

Georgette Attea Rautenstrauch, Sue Lennon Pfeiffer, Jane Kaminsky Blaser and Marie Lannon Marquardt, all members of the Class of '82, take a break in Boston for a photo op during the Boston Weekend event, Oct. 21-23. About 40 alumni attended dinner Friday night, spent Saturday touring Boston, and were joined by 30 other Boston-area alumni for Mass on Sunday at St. Anthony Shrine.

SEND US NEWS OF YOUR ACCOMPLISHMENTS ►►

To submit career updates, use the enclosed envelope or fill out an online form at www.sbu.edu/BonaMag. Attending an alumni chapter event? Send us a photo!



MILESTONE TREK

Victor J. Andrijauskas, '71, and Diane Aussom hit a milestone in Red Rock, Nev., by completing their 100th trek around the Wilderness Canyon. They trekked the 13-mile scenic loop for the first time in April 2011, and with the two-mile hike back to the car, it's a total of 15 miles for each outing. The first five miles, Andrijauskas writes, are uphill to a summit elevation of almost 5,000 feet. During their summer hikes, the pair carry more than 6 quarts of fluids each, and during the winter the snow slows them down a bit. Andrijauskas lives in Las Vegas and is a retired major from the United States Air Force.



HOME SWEET HOME

Kevin Neuser, '94, (right) gave **Fran Machina, '82,** (left) and his wife, **Ann Marie (Faiello) Machina, '85,** this St. Bonaventure carving as a memento of their time working together. Fran and Ann Marie needed a real estate professional to help them move from Tampa to Syracuse in May. Fran picked Kevin based on a gut feeling — and they did not know they were fellow Bonnies until they were on the trail looking at houses.

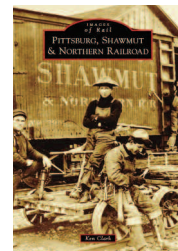
the president of the Executive Board of the New York Association of Colleges for Teacher Education, and is on the Global Diversity Committee of the American Association for Colleges of Teacher Education and the Teacher Education Advisory Group to the NYSED Commissioner of Education. In April 2016, she was awarded the College Advocate for Character Development Award in Character Education in recognition of her leadership, service and distinction held among her peers and, in 2015, she was awarded the William "Buster" Mitchell education award. Quigley has written and contributed to numerous articles on education and is a well-known speaker for the Native American community as well as within the education field. She grew up on the Allegany territory of the Seneca Nation of Indians and is a member of the Wolf Clan.

1982 — Angela Gazzara earned her certificate of case management during her 29th year as a medical case manager. Five years ago, Gazzara started her own company, On-Site Case Management, where she subcontracts from Workers Compensation insurance companies to coordinate the medical care for injured workers to expedite their return to work. Gazzara holds a master's degree in rehabilitation counseling and is certified to do ergonomic assessments and is also certified in American sign language. She was nominated as Best Case Manager in New Mexico by her peers in 2015. She has also followed in the family footsteps of her cousin actor Ben Gazzara. She has been working part time on many movies and television shows as a background actor, including "Hell or High Water" with Jeff Bridges, "Sicario" with Benicio del Toro, and the new Epix Original Series "Graves" with Nick Nolte. She also notes she is working in a new movie, "Our Souls at Night," that will feature Robert Redford and Jane Fonda. She said that life



in New Mexico, her home of 10 years, has been very good to her.

1987 — Ken Clark is the author of a new book about the former Pittsburg, Shawmut & Northern Railroad. The book was published by Arcadia Publishing as part of its Image of Rail series. The Pittsburg (no "h"), Shawmut & Northern Railroad was a perennial underdog of Class I railroads in the latter 19th and early 20th centuries. Described as a railroad that "started nowhere and ended no place, with a lot of nothing in between," it linked the coal mines of Elk County, Pa., with markets in Cattaraugus, Allegany and Steuben counties in central and western New York state. Having gone into bankruptcy a mere five years after its corporate birth, it suffered the indignity of holding the record for the longest receivership of any American railroad: 42 years. It was scrapped — lock, stock and barrel — in 1947. Clark, who grew up along the old Shawmut tracks in Olean, is a local historian and a lifelong devotee of the Pittsburg, Shawmut & Northern. He is an avid volunteer at the Pittsburg, Shawmut & Northern Railroad Historical Society in Angelica. He is also the society's president and a regular contributor to the society's newsletter, the Cannonball. Clark has compiled the best photographs from the society's archive in this stunning look at the "Pretty Slow and Noisy." **John McAuliffe** moved back to the Buffalo area in July 2016 after 18 years in Boston. He continues to work for the General Services Administration as a realty specialist. "I'm really happy to be back in my hometown and hope to make the 30th reunion in June!"



1988 — Kelley Williams is retired and lives in Baldwinsville, N.Y. She is thrilled to share that she located the daughter she

DEV FLOORMATES GET TOGETHER

Gary Frigo, '81, hosted a group of former 3rd Dev West floormates last summer at Lake Wallenpaupack. Pictured from left are **Tim Flaherty, '82,** **Fran MacAfee, '82,** **Chris Hofstedt, '83,** **Gary Frigo,** **Pete LaFauci, '82,** **Pat McGreal, '82,** **Joe Desmond, '82,** **Mark Yawdoszyn, '80,** and **Mike Scheib, '82.** (Missing from the photo was **Mike McDonald, '83.**)





Alums Dee and LeBoeuf inducted into new Army ROTC National Hall of Fame

Two graduates who distinguished themselves in military and civilian life, and in service to their alma mater, were among the first 326 former Reserve Officers' Training Corps cadets inducted into the new Army ROTC National Hall of Fame.

Raymond C. Dee, '64, and **Maurice Keenan LeBoeuf, '76,** were inducted in ceremonies held in June at Fort Knox, Ky.

The inaugural induction coincided with this year's 100th anniversary celebration of the Army ROTC program. Inductees were nominated by their peers from the more than 600,000 men and women commissioned as second lieutenants since the inception of the ROTC program.

Dee and LeBoeuf are former members of the university's Board of Trustees. LeBoeuf was a trustee from 2001 to 2011. Dee served the board from 2000 to 2015, the last three years as chair, and has been named an emeritus member of the board.

A Bronx native, Dee was an active campus leader as a student. A three-time class president, he served in leadership roles for other campus groups and his ROTC unit. He was president of the 105 Club, ROTC's social and professional organization on campus at the time, and was cadet colonel, the top-ranking cadet, when he graduated in 1964.

After earning his bachelor's degree in economics, Dee served in the regular Army for five years, three of them in Europe, before leaving the military and joining Alcoa International in Chicago. He would later help found Cressona Aluminum in Cressona, Pa., which would become the largest independent aluminum extruder in the U.S.

He joined British Aluminium in the United Kingdom and ran its extrusion operations for three years



before returning to the states to join the management team at Service Center Metals of Prince George, Va., which he continues to serve as chairman of the board.

LeBoeuf, who earned her B.S. in education from St. Bonaventure in 1976, received a direct commission and initially served as a second lieutenant in the Women's Army Corps. A career military officer, she held various staff and leadership positions in her 28 years in the Army, and piloted UH-1 helicopters in the continental United States

and Europe.

After earning her master's in education from the University of Georgia in 1986, LeBoeuf was assigned as an instructor in the Department of Physical Education at the U.S. Military Academy at West Point. Following an assignment at Fort Carson, Colo., she returned to the University of Georgia where she earned a doctorate of education. She returned to West Point as an associate professor and director of instruction in the Department of Physical Education. Promoted to colonel, LeBoeuf was appointed "Master of the Sword," or director and head of the Department of Physical Education. She was the first woman to chair a department at the U.S. Military Academy since its founding in 1802.

LeBoeuf would serve in that capacity through her retirement in 2004, at which time she was advanced to the rank of brigadier general. She presently serves as a senior faculty member with the Thayer Leader Development Group on the grounds of West Point at the historic Thayer Hotel.



Read an expanded version of this story at www.sbu.edu/NationalHallofFame

Hill named Chautauqua Institution president

Michael E. Hill, '96, was named Chautauqua Institution's 18th president, effective Jan. 1, 2017.

He comes to Chautauqua from his post as president and CEO of Youth For Understanding USA, one of the world's oldest, largest and most respected intercultural exchange programs.

Hill is an experienced leader of arts, cultural and social service organizations, including Washington National Cathedral, The Washington Ballet and United Cerebral Palsy.

In addition to holding senior management positions at several nonprofits, he has extensive experience in fundraising, programming, marketing and communications.

He is an international educator and founding faculty member of the Master of Arts Management program at George Mason University, and in 2016 served as an Aspen Institute Non-Profit Leadership



Fellow.

Among his achievements, Hill directed a \$125 million expansion of the historic Arena Stage in Washington, D.C., securing the largest single gift ever made to a theater in the United States.

At St. Bonaventure, he oversaw the construction of a new museum complex, the addition of an artistic residency center and the quadrupling of programming at the university's multi-venue arts complex.

During his college years, he served for a time as assistant editor for The Chautauquan Daily, and later served for several seasons as a guest critic for symphony and theater while serving as director of the Regina A. Quick Center for the Arts.

Hill earned a bachelor's degree in journalism at St. Bonaventure, where he is a member of the Board of Trustees, and a master's degree in arts and cultural management from Saint Mary's University of Minnesota.

We've lost touch with a number of alums and need your help! Our hope is to start finding lost alumni who will be celebrating their reunion in 2017. If you know the whereabouts of the following alumni, please let us know at www.sbu.edu/foundalumni.

John L. Frank, '57
James M. Moran, '57
George F. Muth, '57
John Russell, '57
Thomas H. Havekost, '62
Arthur J. Lupinacci, '62
Philip T. McClean, '62
Frank T. Del Vecchio, '67
James P. Kelly, '67
David P. Young, '67
Barbara M. (Stamp) Davis, '72
Thomas B. Fleming, '72
Martin M. Joyce, '72
Robert N. Lyons, '72
Sherry J. Hall, '77
Jeffrey W. Hoffman, '77
Raymond W. Bradford, '82
Colin B. Cahill, '82
Richard C. Connor, '82
Barbara A. Durr, '82
Nancy A. (White) Gleason, '82
Melissa A. Hesler, '82
Laurie K. (Fisher) Kunkel, '82
Gregory J. Ried, '82
Mary T. (Sullivan) Smith, '82
Christine M. Agresta, '87
Terence S. Marck, '87
Matthew F. Day, '92
Melissa D. Della Penna, '92
Dennis A. Maher, '92
Thomas P. Sliva, '92
Patricia (Mielko) Tosello, '92
Patrick J. Vaughan, '92
Jessica O. (Orlando) Bailey, '97
Maura C. Carroll, '97
Brian J. LaPorta, '97
Brian W. Lohse, '97
William M. Abriatis, '02
Jonathan S. Butry, '02
Catherine S. (Kane) Freemantle, '02
Michael S. Goudreau, '02
Leslie McKenzie, '02
Christen Spradlin, '02
Brian Wilson, '02
Michelle M. Cocoma, '07
John T. Drysdale, '07
Daniel A. Gillon, '07
Christopher J. Gomulka, '07
Courtney E. Hastrich, '07
Kyle J. Reisdorf, '07
Peter F. Alexander, '12
Kristy M. Bonanno, '12
Aleece E. Burgio, '12
Peter O. Caya, '12
Patrick M. Dugan, '12
Mary K. Harner, '12
Patrick F. Hart, '12
Amie L. Marasco, '12
Whitney D. Schlimm, '12
Mary M. Schumer, '12
Nicole M. Wiggins, '12



ALL IN THE FAMILY

Three generations came back to Bonaventure for the Aug. 20 Admissions Open House. Pictured from left are **Tom Franczyk, '67**, **Rob Fisher, ('22 hopeful!)**, **Eric Fisher, '94**, and **Maribeth (Franczyk) Fisher, '94**.



ALUM ADVOCATES FOR WORLD WAR II HERO

Joe O'Connor, '67, is pictured with Erie County (N.Y.) Clerk **Chris Jacobs** and a portrait of Rear Admiral **C. Wade McClusky** at a ceremony to raise awareness of this Buffalo World War II hero. O'Connor said recognition has been long overdue for McClusky's sacrifices, heroic deeds and significant role as a naval aviator on board the U.S.S. Enterprise during the Battle of Midway, when he risked his life and those of his squadron to continue to search beyond the point of no return for the Japanese fleet. O'Connor is a member of the committee that is planning a memorial to McClusky at the Buffalo & Erie County Naval & Military Park. O'Connor, an ROTC graduate who served in Vietnam with the 1st Air Cavalry Division, was awarded the Bronze Star and Air Metal, among other decorations.

placed for adoption in 1989. Williams writes, "She is a beautiful adult with a loving heart! Life is full of miracles!"

1990 — Kathy Geller Myers' boutique public relations consulting company, Chatterbox PR, LLC, will celebrate its third anniversary in January 2017. She notes that her new national accounts include Select Medical Corp., Ollie's Bargain Outlet, Painting with a Twist (franchise) and California Rehabilitation Institute. Geller Myers welcomes email from alums at kathy@chatterboxcomm.biz. **Julie Lubel Sheedy** has joined Loretto as the executive director of marketing and communications. Lubel Sheedy comes to Loretto from Hill-Rom/Welch Allyn, where she served as the leader of global digital strategy, driving the strategic use of the web to achieve growth goals.



During her 14 years with Welch Allyn, she also served as director of customer experience and corporate communication. Prior to that, she spent more than seven years with Sprint Corporation. Active in her community, she is the president and founder of the Westhill Central School District Education Foundation. She is a past board member of the YWCA Central New York Chapter, and the Central New York Chapter of the Juvenile Diabetes Research Foundation. She lives in Syracuse with her husband John, her two daughters, and two grown stepchildren.

1991 — Rosalina (Siverling) Rizzo is a licensed clinical social worker and has been appointed director of Student Counseling Services at Medaille College in Buffalo. Additionally, she is in private practice specializing in work with children, adolescents and families. She and her husband live in Amherst, N.Y. **Dr. Amy L. Sayward**, a professor in the Department of History at Middle Tennessee State University, has been appointed to the Tennessee Advisory Committee to the United States Commission on Civil Rights. The commission is an independent, bipartisan agency with the mission of informing the development of national civil rights policy and enhancing enforcement of federal civil rights laws. Sayward specializes in modern international history with a focus on the 20th century and modern United States history with a focus on the post-1945 era. She earned her

master's and doctoral degrees from The Ohio State University in 1993 and 1998, respectively.

1993 — Jim Piper is senior manager of Financial Systems at Krispy Kreme Doughnuts in Winston Salem, N.C. Outside of his full-time job, Piper enjoys songwriting and has released two EPs, both available on iTunes under his pseudonym Different Moon. He received songwriting accolades from the American Songwriting Awards, Hollywood International Songwriting Contest, and the SongDoor International Songwriting Competition. Piper's goal is to continue writing music that makes a connection with people and working on getting his music into radio, television and movies. He can be contacted via his website, www.differentmoon.com, and welcomes catching up with Bona friends.

1994 — Jennifer Corker graduated from Capella University with an MBA in August 2016.

1995 — Mary (Lederman) Sutton has added three short story credits to her resume. "Three Rivers Voodoo" appeared in the 2016 Bouchercon anthology, Blood on the Bayou. "Home Front Homicide" will be included in the 2017 anthology from Malice Domestic, Mystery Most Historical (release date April 2017). "The Far End of Nowhere" will appear in the fourth anthology from the Guppy chapter of Sisters in Crime, Fish Out of Water (release date pending). All three stories are written under her pen name, Liz Milliron.



1997 — Ann (Sullivan) Schneider and her husband, Craig, are the owners of NORCHAR Real Estate, a locally owned real estate brokerage in Rochester, N.Y.

NORCHAR is a boutique-style brokerage focused on a strong relationship style that encompasses the experience of buying or selling real estate with professional Realtors.

2001 — Edward J. Bysiek, CEO of Bysiek CPA, PLLC, and adjunct professor of accounting and finance at St.



Bonaventure, was selected as a recipient of Business First's Buffalo 612' awards, which honor the region's best C-level executives. C-Level executives — CEOs, CFOs, COOs — are the ones who know how to navigate the obstacles, see clearly through the clouds, and ultimately

GET INVOLVED!
Interested in serving on the
National Alumni Association Board?
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Contact Alumni Services
(716) 375-2302

'THE SULTAN AND THE SAINT'

New docudrama features historians, alumni from Bona's

A new film about Saint Francis and the Sultan of Egypt explores the spiritual exchange between these two men of faith amid a battlefield of horror and features historical context about their meeting provided by several experts affiliated with St. Bonaventure.

"The Sultan and the Saint," a docudrama about Muslim-Christian relations, was produced by Unity Productions Foundation.

In the year 1219, during the height of the bloody Christian-Muslim conflict known as the Crusades, Saint Francis of Assisi risked his life by walking across enemy lines to meet the Sultan of Egypt, the Muslim ruler Al-Malik al-Kamil. This remarkable encounter, and the commitment to peace of the two men behind it, presented an alternative to the persistent call for war.

The film is told with cinematic-style re-enactments and interviews with renowned historians, art experts, religious thinkers and brain scientists.

Among those who shared their expertise on Franciscans and Islam for the film were Fr. Michael Calabria, O.F.M., director of St. Bonaventure's Center for Arab and Islamic Studies; Fr. Michael Cusato, O.F.M., distinguished professor of Franciscan studies at the university; and Sr. Kathy Warren, O.S.F., a 2002 Franciscan studies graduate. In addition, alumnus Patrick Opitz, '01, an IMDb-credited actor, had a small role as an extra in the film.

Fr. Michael Calabria, who holds a doctor-



In this photo from the film, Sultan Al-Kamil meets with his advisers.

ate in Islamic studies, said, "I'm very happy to have been part of this film, and look forward to bringing it to St. Bonaventure soon. This encounter that occurred nearly 800 years ago continues to have tremendous relevance in the contemporary world. I was genuinely touched and inspired by the film and believe that many others will be as well."

As an alumnus of the Garret Theater Players, Opitz said he has tried to honor his mentor, the late Dr. Stephan Gray-Lewis, a longtime faculty member, through his film and stage work, including his role in "The Sultan and the Saint."

"While only appearing as a background character in a few scenes, I felt that it was important to participate in some capacity because of the opportunity to use my skills in a way that would reflect on my experi-

ence at St. Bonaventure and my interest in Franciscan spirituality," said Opitz.

"Saint Francis was a builder of bridges, badly needed at a time of religious violence. His commitment to a respectful dialogue with people of different faiths, and the ability to see others as people first, not enemies, is an inspiration to my own commitment to interfaith dialogue," added Opitz.

His goal is to continue to use film as a medium for religious dialogue by producing his own film next year.

Since graduating from St. Bonaventure, Opitz has worked in the government contracting industry in the Washington, D.C., area.

Fr. Cusato, one of the leading historians of medieval Franciscan history working in the field today, is former director of the Franciscan Institute and dean of the School of Franciscan Studies. In addition to a doctorate in medieval church history, he holds a master's degree in Franciscan studies from SBU and has authored numerous publications on the Franciscan movement, and Francis' meeting with the Sultan.

Sr. Warren is a member of Sisters of St. Francis of Rochester, Minn., and a specialist in interreligious dialogue. She is the author of "Daring to Cross the Threshold: Francis of Assisi Encounters Sultan Malek-al-Kamil" and is co-producer of the two-part DVD "In the Footprints of Francis and the Sultan: A Model for Peacemaking" in which Fr. Cusato and Fr. Calabria also appear.

More information about the film is available at www.sultanandthesaintfilm.com.

Plan a spring visit!

OPEN HOUSE

for sophomores and juniors
Saturday, April 22, 2017

- Meet with faculty
- Take a campus tour
- Learn about admissions and financial aid
- Enjoy lunch in the dining hall

Learn more and register
www.sbu.edu/visit



lead the way. The award is significant, as Bysiek was the only Southern Tier native being honored. A luncheon reception at the Hyatt Regency in Buffalo was held Oct. 13 to honor this year's award winners. **Janelle (Tandle) DiMartino, Esq.**, was appointed as an Administrative Law Judge by the New York State Workers' Compensation Board. Since graduating from the State University of New York at Buffalo School of Law in 2004, her practice had exclusively focused on workers' compensation law, most recently as in-house defense counsel for Liberty Mutual Group, Inc. She lives in Amherst with her husband, Joe DiMartino, '01, and their two sons.

2002 — Michael Cummings was appointed director of admissions for Cornell University Law School. He and his family will be relocating to Ithaca.



2003 — Kayte Malik graduated with an executive MBA in strategy from the University of Notre Dame Mendoza School of Business in May 2016.

2006 — Tim Stolinski has founded a not-for-profit organization called Band of Bards. Stolinski and his partners will be interviewing veterans, service members, and family members in an effort to preserve their oral histories. "These interviews will be uploaded to the National Archives and used to create graphic novels that will be published online, bringing these stories to a wider audience," Stolinski writes. He welcomes email from the Bonaventure family at tim_stolinski@yahoo.com.



2008 — Chris Ekimoff was named a recipient of the 2016 American Institute of Certified Public Accountants Forensic and Valuation Services Standing Ovation Recognition program. The program recognizes young CPAs who exhibit exemplary professional achievement. Ekimoff is a director in the Financial Advisory Services practice of Resolution Economics Group, an economics, statistics, forensic accounting and economic damages consulting firm with offices in Los Angeles, Chicago, Washington, D.C., and New York. He focuses on forensic accounting, white collar matters, purchase price and post-acquisition disputes, U.S. Securities and Exchange Commission and other regulatory enforcement actions, internal investigations, accounting and auditor malpractice, and assisting companies

with financial statement restatements. **Ashlie M. Flanigan** of Olean has been promoted to manager at Buffamante Whipple Buttafaro, P.C. She joined the firm in June 2008 as a staff accountant and became a certified public accountant in July 2012.



Flanigan is a member of the New York State Society of Certified Public Accountants and the American Institute of Certified Public Accountants. She serves as the treasurer on the Olean Food Pantry Board of Trustees.



2009 — Kyle C. Burch of Randolph has been promoted to manager at Buffamante Whipple Buttafaro, P.C. He joined the firm in June 2009 as a staff accountant and became a certified public accountant in December 2012. Burch is a member of the New York State Society of Certified Public Accountants.

2010 — Charlie Specht is the investigative reporter for WKBW-TV 7 Eyewitness News in Buffalo.

2012 — Andrew Nicholson has agreed to a four-year contract with the Washington Wizards. Nicholson, a 2012 first-round NBA pick, played his first four NBA seasons with the Orlando Magic. **Joe Pechie** is an 11th grade U.S. history teacher at a high school in Manhattan. **Nathan Opferbeck** was promoted to supervisor at Buffamante Whipple Buttafaro, P.C. Opferbeck, of Ashville, joined



THE CLASS THAT RUNS TOGETHER, STICKS TOGETHER Eddie Perry, '09, ran the Disney Wine and Dine Half Marathon with two Bonaventure classmates. Pictured with Team Bonnies are Perry (left), Nick David, '09, and George Roland, '09.

the firm in January 2013 as a staff accountant and became a certified public accountant in April 2015. He is a member of the New York State Society of Certified Public Accountants.



2014 — Jessica (Emick) Quinn (also 2015) has earned the designation of certified public accountant in the state of New York. Quinn, of Olean, joined Buffamante Whipple Buttafaro, P.C. in June 2015 and is a staff accountant in the Olean office.

2015 — Andell Cumberbatch signed to play basketball with the Redwell Gunners Oberwart in Austria. Last season, Cumberbatch played for Etha in Cypriot's Division A. In 17 games, he was Etha's fifth leading scorer at 16.4 points per game. Cumberbatch helped Etha make it to the Cypriot Cup semifinals and was named to Eurobasket.com's All-Cyprus League Honorable Mention. He also spent part of the 2015-16 season with MMCITE Brno in the Czech Republic.



2016 — Andrew Bevevino is a public relations and social media coordinator at Martin Davison Public Relations, the public relations affiliate of The Martin Group. He is based in the company's

Buffalo's office. **Rhiannon Carnahan** of Randolph joined Buffamante Whipple Buttafaro, P.C., as a staff accountant in the firm's Jamestown and Olean offices. **Matthew Schwartz** is working



at Mother New York as a junior mother (their terminology for a junior account manager), handling campaign development, client relations and project management, among other duties. He is working on the U.S. launch of Boots No.7, a UK beauty brand, as well as Head-space, a meditation app. **Dean Southworth** joined Chiampou Travis Besaw & Kershner LLP as a staff accountant. **Dion Wright**, one of the top scorers and rebounders in St. Bonaventure basketball history, has signed a professional contract to play for the Sendai 89ers in Japan. **Kristin Woodhead** of Portville joined Buffamante Whipple Buttafaro, P.C., as a staff accountant in the firm's Jamestown and Olean offices.



Alumni Deaths A directory of deceased alumni is available on Bona's Online. Not a member of Bona's Online? Register at www.sbu.edu/alumni.

William H. McDermott, '40, *Stamford, Conn.*
 Rev. Msgr. Anthony J. Caligiuri, '45, *Tonawanda, N.Y.*
 Helen Reedy, '46, *San Diego, Calif.*
 Dr. Bernard E. Tofany, D.D.S., '48, *Rye, N.Y.*
 Thomas F. DeBolski, '50, *Fort Myers, Fla.* *
 Aloysius J. Gongol, '50, *Royal Oak, Mich.*
 George J. Lavere, '50, *Williamsville, N.Y.*
 Norman J. Sweeney, '50, *Binghamton, N.Y.*
 George E. Perrin, '51, *Exton, Pa.*
 Dr. James G. Flanagan III, '53, *Roque Bluffs, Maine*
 Msgr. Richard J. Sullivan, '54, *Erie, Pa.*
 W. David Dugan Jr., '56, *Overland Park, Kan.*
 Charles E. Robbins, '56, *Venice, Fla.*
 John E. Weir Sr., '56, *North Olmsted, Ohio*
 William J. Klix, '57, *Syracuse, N.Y.*
 William L. McNamara, '57, *Ridgefield, Conn.*
 Donald E. Phillips, '57, *Hagerstown, Md.*
 Andrew T. Purcell, '57, *Houston, Texas*
 Patrick R. Stirpe, '57, *Rome, N.Y.*
 Msgr. William E. Biebel, '58, *Erie, Pa.* *
 Louis J. McDonald, '58, *Medina, Ohio*
 William M. Kinley, '58, *Olean, N.Y.*
 Dr. James G. Faherty III, '59, *Stony Point, N.Y.*
 Francis J. Hartigan, '60, *Albany, N.Y.*
 Rev. George Ziezulewicz, '60, *East Windsor, Conn.*
 John W. Rockovits, '61, *Hobart, Ind.*
 Thomas L. McDermott Jr., '63, *Mount Laurel, N.J.*
 Rev. Gregory Battafarano, '64, *Albany, N.Y.*
 Dr. Stephen P. Radkowski, '64, *Hollywood, Fla.*
 James E. Blatt, '65, *Harrisburg, Pa.*
 Dr. David R. Brace D.P.M., '65, *Lakeway, Texas*
 William R. Rickett, '65, *Oneida, N.Y.*
 Sr. Marie-Celeste Sullivan, O.S.F., '65, *Tampa, Fla.*
 Sr. Noella Lachat, O.S.F., '66, *Medford, Mass.*
 James L. Dineen, '67, *Freeville, N.Y.*
 John J. McFadden, '67, *Hackensack, N.J.*
 Robert J. Miller, '67, *Hamburg, N.Y.*
 Kristen (Kramer) Barron, '69, *Des Moines, Iowa*
 James R. Hickey Jr., '69, *Trumansburg, N.Y.*
 Patrick D. Wells, '69, *Manassas, Va.*
 Sr. M. W. Guinan, '70, *Syracuse, N.Y.*
 Dr. Edward R. Ross Jr., '70, *Lewis Run, Pa.*
 Robert P. Simpson, '70, *Glen Rock, N.J.*
 Beverly A. Germack, '71, *Olean, N.Y.*

Colleen A. (Brennan) DaPolito, '73, *Olean, N.Y.*
 Bruce R. Tompkins, '73, *Redding, Conn.*
 John L. Tylock, '73, *North Tonawanda, N.Y.* *
 Krist E. Jani, '74, *Scottsdale, Ariz.*
 Lawrence K. Kibby, '74, *Fort Worth, Texas*
 Dr. Herbert F. Vieweger, '74, *Stafford, Va.*
 William M. Comerford, '76, *South Abington Township, Pa.*
 Matthew E. Macik, '77, *Houston, Texas*
 Carol C. (Nasca) Wilhelm, '79, *Buffalo, N.Y.*
 Kevin M. Horigan, '83, *Pinehurst, N.C.*
 Lena Henton, '84, *Olean, N.Y.*
 James A. Fenstemaker, '88, *Bradford, Pa.*
 Charles A. Dixon, '92, *Falls Church, Va.*
 Martin B. Pioli, '94, *Macon, Ga.*
 Michael C. Sawyer, '95, *Geneseo, N.Y.*
 Kerrie H. Mooney, '96, *Deland, Fla.*
 Margaret A. (DiVita) Crowley, '04, *Wellington, Fla.*

In Memoriam



Br. David Haack, O.F.M., passed away July 20 at Holy Name Friary in Ringwood, N.J. A Franciscan brother of Holy Name Province since 1980, Br. David taught in the Department of Visual and Performing Arts at St. Bonaventure for more than 20 years, retiring in 2013.

Stanford Lipsey, former publisher of The Buffalo News, passed away on Nov. 1 at his home in Rancho Mirage, Calif. Lipsey and his wife, Judith, supported St. Bonaventure through the years. In 2004, Lipsey received the Gaudete Medal, one of the university's highest awards, at a ceremony at Shea's Performing Arts Center in Buffalo.

Michael R. Polasik Sr., who worked in the Facilities Department at St. Bonaventure for 27 years, passed away Oct. 17. He retired in 2014 from the university.

Dr. Bernard Tofany, '48, passed away Aug. 11 in Rye, N.Y. An avid supporter of St. Bonaventure, "Bernie" served as a member of our Board of Trustees from 1978 to 1984 and was active in alumni activities in the Rochester, N.Y., area. He was part of a legacy family with his brothers Dr. Vic Tofany, '42, and Vince Tofany, '51, and his daughter Lisa Tofany Groos, '77.

* Member of St. Bonaventure's Seraphim Legacy Society

Births / Adoptions

Welcome, Baby Bonnies!

Nathan and Charlie to Lori and **Chris Gardner, '82**

Scarlett May to Erin and **Scott Rogers, '98, '99**

Kelsey Marie to **Lisa Barrett, '99, '00**, and **William Fanton, '17**

Miles Joseph to **Johanna (D'Arcy), '99**, and Graham McHugh

Colette Frances to **Melissa (Feser), '01**, and **Dr. Kevin Krul, '01**

Meara Pearl to Jenny and **Michael Cummings, '02**

Roslyn Hope to **Colleen (Stoneham), '04, '05**, and Ethan Creech

Aniela Jude to **Caitlin Ormond, '06**, and **Adrian Blaszczak, '06**

Daniel Gordon to **Colleen (Mayer), '06**, and **Patrick Carr, '05**

Brooklyn Anne to **Rochelle (Zimpfer), '05**, and **Kevin Lawless Jr., '07**

Theodore Bruce and Rita Kristine to **Kristie (Scipioni), '06**, and Tim Ball

Abigail Mae to **Aimee (Koehler), '06**, and **Joseph Lepsch, '06**

Rory Michael to Kerrie and **Sean Mullen, '06**

Julia Antonietta to **Krista (Horn), '06**, and Michael Salvioli
 Mac James to **Sarah Frontino Kuchta, '07, '08**, and Benjamin Kuchta

Adam Scott to **Alixandra (Tretter), '07**, and David Marinero

Shane David to **Krista (Adamitis), '08, '09**, and **Jeffrey Jenkins, '08**

Eleanor Pearl and Amelia Elise to **Megan (Manjerovic), '08**, and **Timothy Condello, '09**

Jordy Robert to **Bridget (Bauza), '08**, and **Michael Yanklowski, '08**

Isaac Joseph to **Rachelle (Hoeffschweiger), '08**, and **Dan Nuhfer, '08, '09**

Luca Paul to **Jillian (Benedict), '08, '09**, and **Matthew Vilasi, '08, '09**

Roger Anthony to **Mary (Schrader), '11**, and **Anthony Burke, '11, '12**



Tracy Nelson, '05, and Tim Volkmann (not pictured)



Kalee Reynolds, '12, and Matthew Lee, '12



Kait Laubscher, '12, and Dan Ripley, '11



Kristin Sullivan, '12, '13, and Cael Johnson, '11, '12



Jillian Coniglio, '09, and Robert Torella, '09



Kelly MacMath and Michael Murray, '10

Bonaventure Magazine Wedding Guidelines

To submit your announcement for an upcoming edition:

- use the enclosed envelope
- email bonalumnus@sbu.edu
- use the online form at www.sbu.edu/BonaMag

All photos must be of good reproductive quality. **Pictures submitted**

electronically must have a resolution of at least 300 dpi. The university is prohibited from publishing copyrighted photographs, unless accompanied by written permission from the photographer.

Photos are published at the discretion of the editor. Photos that in-

clude banners or other insignia of the Brown Indian mascot will not be accepted.

Don't forget to notify us of your new name or address! Update your information at Bona's Online at www.sbu.edu/bonasonline.

St. Bonaventure University takes

pride in its alumni and joyfully shares the news of their lives and achievements. Supportive of our Catholic Church's teachings, publication of announcements provided to us by our alumni does not necessarily imply an endorsement by St. Bonaventure University.



Mindy Pilato, '98, '01, and Matt Albanesi



Victoria Botkin and Greg Kennedy, '99



Kaitlin Regan and Mike Lindsley, '02



Vanessa Conklin, '90, and William Ziad Nakhleh



Jamie Zielonko, '05, and Michael Bushaw



Lisa Barnard, '05, and Eric Farman



Emily Call, '12, '13, and Kevin Penner, '12, '13



Maggie Morris, '05, and Carl Kibler



Kara Gilhooly, '07, and Brandon Gemerek



Elaine Nessel, '06, and Thomas Marchetti



Stephanie Silliker and Zach Beach, '07



Carlinda Spehar, '09, '10, and Brandon Shaw



Kelly Luzi and Christopher Allan, '11



Kelsey Wrzos, '11, and Bryan Kowalewski



Monica Edwards, '11, '13, and Timothy Lavis, '14

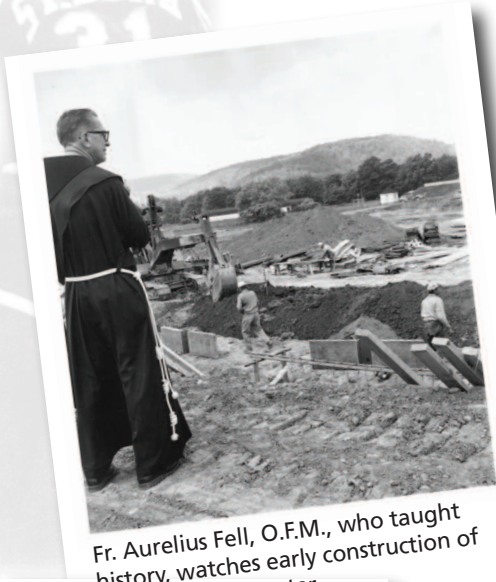


Danielle Ayers and Kevin Suminski, '05

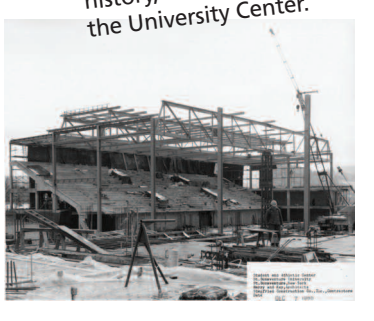


Lindsay Lang, '12, and Alex Mueller, '12

Reilly Center turns the big 5-0



Fr. Aurelius Fell, O.F.M., who taught history, watches early construction of the University Center.



When Bonnies basketball season began in November, it kicked off the 50th anniversary campaign for the Reilly Center. Hailed as one of the finest collegiate venues for spectator involvement and enthusiasm, the Reilly Center has provided the Bonnies with a tremendous home court advantage. Since its doors opened in 1966, the Reilly Center has served as the focal point for the St. Bonaventure spirit. It's the "place to be" on game nights, not only for the campus community but throughout the region. The student section has been hailed as one of the most enthusiastic in the nation. Season ticket holders pass on their seats through generations. Bonnies fans are just as passionate as they are loyal and they pack the Reilly Center to cheer their beloved Brown and White.

College basketball experts and coaches throughout the country have departed the Reilly Center with appreciation for its character and atmosphere. This past summer, a fan vote conducted by ESPN selected "The RC" as the toughest place for opponents to play in the Atlantic 10. It is also home to the university's very successful men's and women's swimming programs.

In January 2015, the Buffalo News listed a visit to the Reilly Center for a basketball game one of its "50 Things Every Western New Yorker Should Do Once."

Originally named the University Center, the building was dedicated to the memory of Carroll "Mike" Reilly, '25, on June 1, 1974. Reilly was a Bona student-athlete, faculty member, football-basketball coach and athletic director. He is also a member of the St. Bonaventure Athletic Hall of Fame. The doors to the University Center opened on Dec. 2, 1966, and since then the Bonnies have gone 441-201 on their home court (entering the 2016-17 season).

Throughout the season, the Bonnies will celebrate the 50th anniversary of the Reilly Center by highlighting top moments in the building at every men's and women's basketball game. These moments will include successes on the RC hardwood and in its pool. Each moment will air during the games at selected timeouts on one of the newest additions to the arena, the university's brand new state-of-the-art video board.

>> The RC top moments will be available for fans to view throughout the year on GoBonnies.com and through the Athletics Department's Twitter account [@Go_Bonnies](https://twitter.com/Go_Bonnies).



Bob Hope was the Commencement speaker in 1971.



The Class of 1967 was the first class to hold Commencement Exercises in the University Center.





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TheBonaWolf just turned 1!
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TheBonaWolf's caricature was drawn by Eric Jones
EricJonesCaricatures.com